



Iran Inside Out

June 26 – September 5, 2009

Curated by Sam Bardaouil and Till Fellrath

Influences of Homeland and Diaspora on the Artistic Language of 56 Contemporary Iranian Artists

A groundbreaking exhibition that features 35 artists living and working in Iran, alongside 21 others living in the Diaspora. The result is a multifarious portrait of 56 contemporary Iranian artists challenging the conventional perceptions of Iran and Iranian art.

In Iran Inside Out, 210 works comprising painting, sculpture, photography, video and installation come together, in a rare moment which allows visitors an intimate look into the people, both inside and outside a country that is more complex than images of veiled women, worn out calligraphy and what a handful of other emblematic images would suggest.

Curated by Sam Bardaouil and Till Fellrath, Iran Inside Out is an examination of the means through which a young generation of artists is reconciling the daily implications of cultural and geographical distances with the search for individual artistic expression. The exhibition offers an unexpected insight into the artistic energy of a culture that is constantly evolving as Iranians living both in and out of the country, come of age living and working in contentious societies. While half of these artists such as Vahid Sharifian, Barbad Golshiri, Farideh Lashai and Jinoos Taghizadeh reside in Iran, the other half including artists such as Shirin Neshat, Shahram Entekhabi, Mitra Tabrizian and Shoja Azari has been interspersed in the Diaspora.

Iran Inside Out explores the process of deconstruction and reinvention of both, self and art that has resulted from this cultural schism, often swinging between openness and dialogue, or seclusion and separatism. Ironically, contrary to one's expectations, the artists living abroad often draw more on their cultural heritage, while those on the inside focus more on issues of everyday life without much regard to what 'the outside' views as specifically Iranian references. Yet, within these disparities, one element stands strong: the recurrent references, sometimes ambiguous, at times emotional, often nostalgic and on occasion satirical and even tragic to Iran the country, Iran the past, the Iran which has been lost and that which could be found.

The exhibition will be traveling to the Farjam Collection/Hafiz Foundation in Dubai in March 2010. The exhibition is the second of three exhibitions under CAM's EastWest Project in 2009 which aims to promote and foster cross cultural dialogue.

FEATURED ARTISTS:

Inside Iran (35)

Abbas Kowsari, Ahmad Morshedloo, Amir Mbed, Airez Dayani, Arash Hanaei, Arash Sedaghatkish, Arman Stepanian, Barbad Golshiri, Behdad Lahooti, Behrang Samadzadegan, Bitā Fayyazi, Daryoush Gharahzad, Farhad Moshiri, Farideh Lashai, Golnaz Fathi, Homan Mortazavi, Jinoos Taghizadeh, Khosrow Hassanzadeh, Mahmoud Bakhshi Moakher, Majid Ma'soomi Rad, Mehdi Farhadian, Nazgol Ansarinia, Newsha Tavakolian, Ramin Haerizadeh, Reza Derakhshani, Reza Paydari, Rokni Haerizadeh, Sadegh Tirafkan, Saghar Daeeri, Shahab Fotouhi, Shirin Aliabadi, Shirin Fakhim, Siamak Filizadeh, Siavash Nagshbandi, Vahid Sharifian

Outside Iran (21)

Ala Ebtakar, Airez Ghandchi, caraballo-farman, Darius Yektai, Kamran Diba, Leila Pazooki, Mitra Tabrizian, Nazanin Pouyandeh, Negar Ahkami, Nicky Nodjourni, Parastou Forouhar, Pooneh Maghazehe, Poursan Jinchi, Roya Akhavan, Samira Abbassy, Sara Rahbar, Shahram Entekhabi, Shahram Karimi, Shirin Neshat, Shiva Ahmadi, Shoja Azari

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Pooneh Maghazehe, Hell's Puerto Rico Performance Still, 2008 (Copyright artist and courtesy Leila Taghnia-Milani Heller Gallery)



HOURS

Tuesday - Saturday: 11am - 6pm
Sunday - Monday: Closed
Thursday: 11am - 8pm

More Info

Adults: \$8
Students: \$4
Seniors: \$4
Members: Free
16 and under: Free

More Info

LOCATION

Chelsea Art Museum
556 West 22nd Street,
New York, NY 10011

Google Maps



To W. 23rd St, walk three blocks west,
then one block south to 22nd St. CAM is
on the corner of 11th and 22nd St.

More Directions

MTA Map

CONTACT

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