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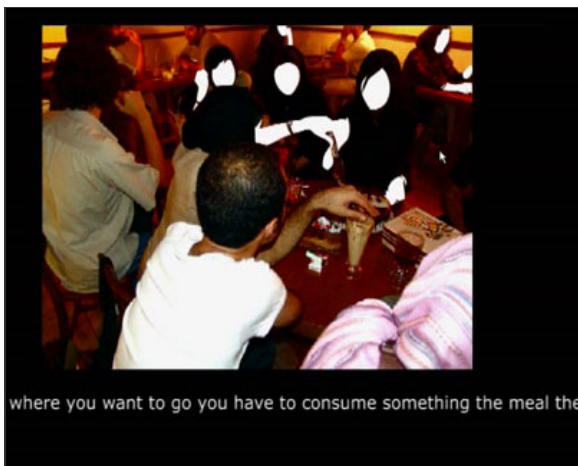
**Treibsand**

**Treibsand DVD Magazine on contemporary art**, looks at current trends in international art. Each volume explores essential questions and concerns of a specific region or country and each is co-curated by a different artist. The DVD not only presents **works of art**, but also **statements** by those involved in the world of arts and culture, **reflecting** important aspects of society and giving an **insight** into art and its discourses.

TREIBSAND VOL. 01 sheds light on **contemporary and emerging art in Tehran**, concentrating predominantly on an analytical stance in times of waiting. Waiting for the future may be expressed as yearning or depression, or it may appear as a long, protracted period in which past and present are analysed in depth from a personal and post-colonialist viewpoint. The concept has been drawn up in close collaboration with Parastou Forouhar (Frankfurt am Main/Tehran).



Ahmad Morshedloo, «Untitled», documentation on paintings, 2006.



Amirali Ghasemi, «Coffee Shop Ladies», documentation of interactive piece, 2005-07.

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Samira Esandarfar, «Monologue Under White Light», video, 2005.



Hamed Sahihi, «The Room», video, 2006.

**TREIBSAND VOL. 01**, Artists: Iman Afsarian, Nazgol Ansarinia, Mehreneh Atashi, Mahmoud Bakhshi-Moakhar, Shahrzad Darafsheh, Samira Eskandarfar, Farhad Fozouni, Nina Ghaffari, Amirali Ghasemi, Barbad Golshiri, Arash Hanaei, Ghazaleh Hedayat, Elahe Heidari, Behnam Kamrani, Simin Keramati, Khosro Khosravi/Farid Jafari, Mehran Mohajer, Ahmad Morshedlou, Neda Razavipour /Shahab Fotouhi, Hamed Sahihi, Rozita Sharaf Jahan, Jinoos Taghizadeh, Sadegh Tirafkan.

**TREIBSAND VOL. 01**, Statements: Iman Afsarian, artist and editor; Haleh Anvari, artist and journalist; Khosrow Hassanzadeh, artist; Sohrab Mahdavi, editor of TehranAvenue.com; Ruyin Pakbaz, art and art history professor; Alireza Sami Azar, curator; Soghra Zare Anaghezi, artist.

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