

ART INTERNATIONAL ISTANBUL 2014

ALIREZA ADAMBAKAN
IMAN AFSARIAN
SAMIRA ALIKHANZADEH
REZA AZIMIAN
MOHAMMAD-HOSSEIN EMAD
MOHAMMAD GHAZALI
REZA LAVASSANI
ROXANA MANOUCHEHRI
AHMAD MORSHEDLOO
AZADEH RAZAGHDOOST
BABAK ROZHANINEJAD
MOJTABA TAJIK

HALIÇ CONGRESS CENTER
SADABAD HALL
BOOTH E13
26, 27, 28 SEPTEMBER 2014

ASSAR ART GALLERY
FOUNDED 1999, TEHRAN-IRAN

With a large collection of modern and contemporary Iranian art and 12 well-known visual artists in attendance, Assar Art Gallery plays a significant role in Tehran's artistic landscape.

As one of Tehran's leading galleries, Assar regularly highlights work by its represented and some of Iran's notable emerging artists. The gallery is dedicated to quality conservation, archiving and publication and has been actively supporting and sponsoring various related projects. As well as its domestic activities, Assar is also a regular presence in international art fairs promoting contemporary Iranian art and showcasing selected works by its representing artists to a wider audience. As part of Assar's dedication to cultural and educational enhancement of the city and its commitment to making some of the country's best kept collections accessible to growing audiences, the team is involved in organizing and setting up large scale exhibitions mainly of Iran's Modernist movement in a specially designed museum/gallery space in the north of the city.

Assar Art Gallery's mission is to engage artists and audiences through an ambitious program of quality exhibitions, collections, collaborations and publications both domestically and internationally. It also identifies and supports the most significant works of art within the Iranian cultural scene and aims to bring 20th century Iranian art to the attention of the rest of the world.

ALIREZA ADAMBAKAN
BORN 1976, TEHRAN-IRAN

Growing up in a family where tradition and religion had a strong presence throughout his upbringing, Adambakan's work reflects directly on the presence of these two elements. His expressive paintings are realized through his use of various media while he makes the best out of his favored acrylic, charcoal, pencil and ink techniques.

Adambakan received his BA in painting in 1999 from Tehran's Azad University and held his first solo show in 2002. He currently lives and works in Tehran and has participated in over 50 national and international exhibitions. His work has been exposed in several art fairs and placed in some important private collections.

http://www.assarartgallery.com/main/en/artists/alireza_adambakan/collection/72

Moribund from the *Haftad-o-Du-Tan* series, pencil, ink, chalk pastel and acrylic on canvas, 200x150 cm, 2014



He Sees All That He Desires Through Blinded Eyes to See from the *Haftad-o-Du-Tan* series, pencil, ink, chalk pastel and acrylic on canvas, 200x150 cm, 2014



MOHAMMAD-HOSSEIN EMAD
BORN 1957, ARAK-IRAN

Regarded as one of the most influential sculptors of Iran, Mohammad-Hossein Emad's lifetime concern has been the driving force of nature and the interconnection between contrary forces. His renowned hollowed-out wooden sculptures as well as his more recent works in which he uses sheets of corrugated polypropylene and light, all materialize his perpetual interest in void and the complementary connection between lightness and solidity.

Mohammad-Hossein Emad lives and works in Tehran. He has exhibited worldwide in the past twenty years and won many awards. Several of his works are installed in public spaces in Tehran and other cities of Iran. His work has been exposed in several art fairs and national and international biennales and included in very important collections.

http://www.assarartgallery.com/main/en/artists/mohammad_hossein_emad/collection/154



Interior, black cartonplast sheet, aluminium sheet and light, 99x106x55 cm, 2014

REZA LAVASSANI
BORN 1962, TEHRAN-IRAN

A painter and a sculptor, Reza Lavassani's creations are directly influenced by mythology, mysticism and Persian literature and poetry. His exclusive imaginary designs of everyday objects, musical instruments, horses, birds and the four elements of nature turn to either three-dimensional papier-mâché sculptures or flat oil paintings. To him, the most preliminary and crucial act of creativity is design.

Reza Lavassani received his BA in painting from University of Tehran's Faculty of Fine Arts in 1991. He has held many solo exhibitions in Iran since 1994 and been part of numerous national and international group exhibitions and art fairs. He has also received several awards including UNESCO's Noma Concourse in 2007 and 1994 and the first prize of Tehran's 4th Biennial of Sculpture and 6th Biennial of Illustration. His work has been included in a number of publications inside and outside Iran in addition to being part of several very important private collections.

http://www.assarartgallery.com/main/en/artists/reza_lavassani/collection/125

Life, papier-mâché installation, 2013-2014

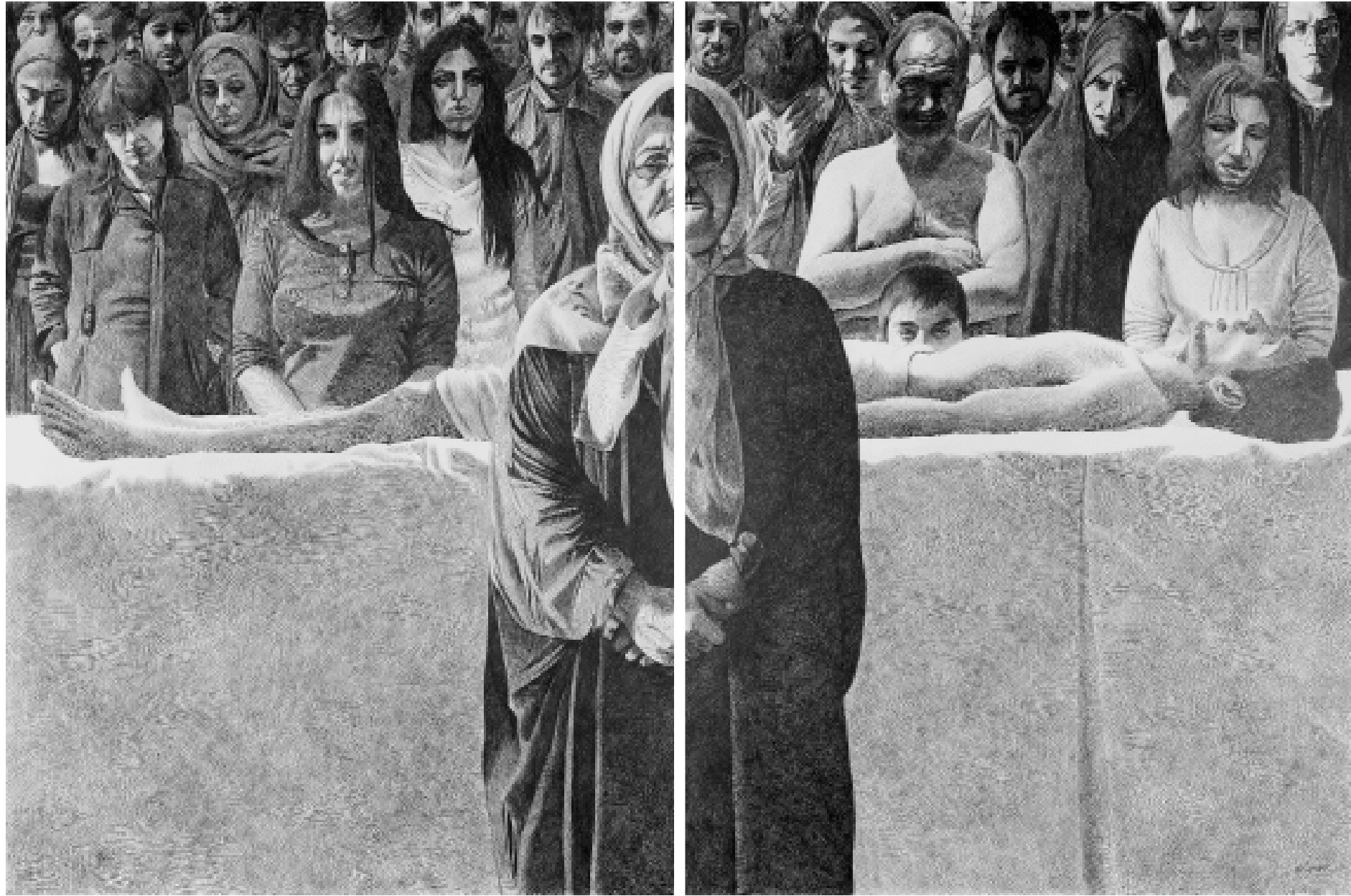


AHMAD MORSHEDLOO
BORN 1973, MASHHAD-IRAN

Being one of the most recognized social painters in the Iranian contemporary art scene, Morshedloo has been documenting the Iranian society in which he has deep roots for over a decade. Throughout his career as a social painter, Morshedloo has always emphasized modern man's social and intellectual alienation as a result of his contemporary living conditions. Using various techniques, he creates large oil canvases to project outsized figurative works and uses ballpoint pen on cardboard to render more detailed imagery. His polyptych pen works have become some of his most internationally recognized works in the recent years.

Ahmad Morshedloo received his MA in painting from Tehran's University of Art in 2001 where he continues to live and work. His work has been extensively shown in Iran as well as in international museums such as the Tokyo Metropolitan Museum and the Berlin Pergamon Museum. He has also been part of international art fairs and exhibited at private international galleries in the UK, Japan, Germany, USA, and China. In addition to being part of some reputable private collections, his works are included in the collections of the Tehran Museum of Contemporary Art, Imam Ali Museum and the Saatchi Collection, London.

http://www.assarartgallery.com/main/en/artists/ahmad_morshedloo/collection/76



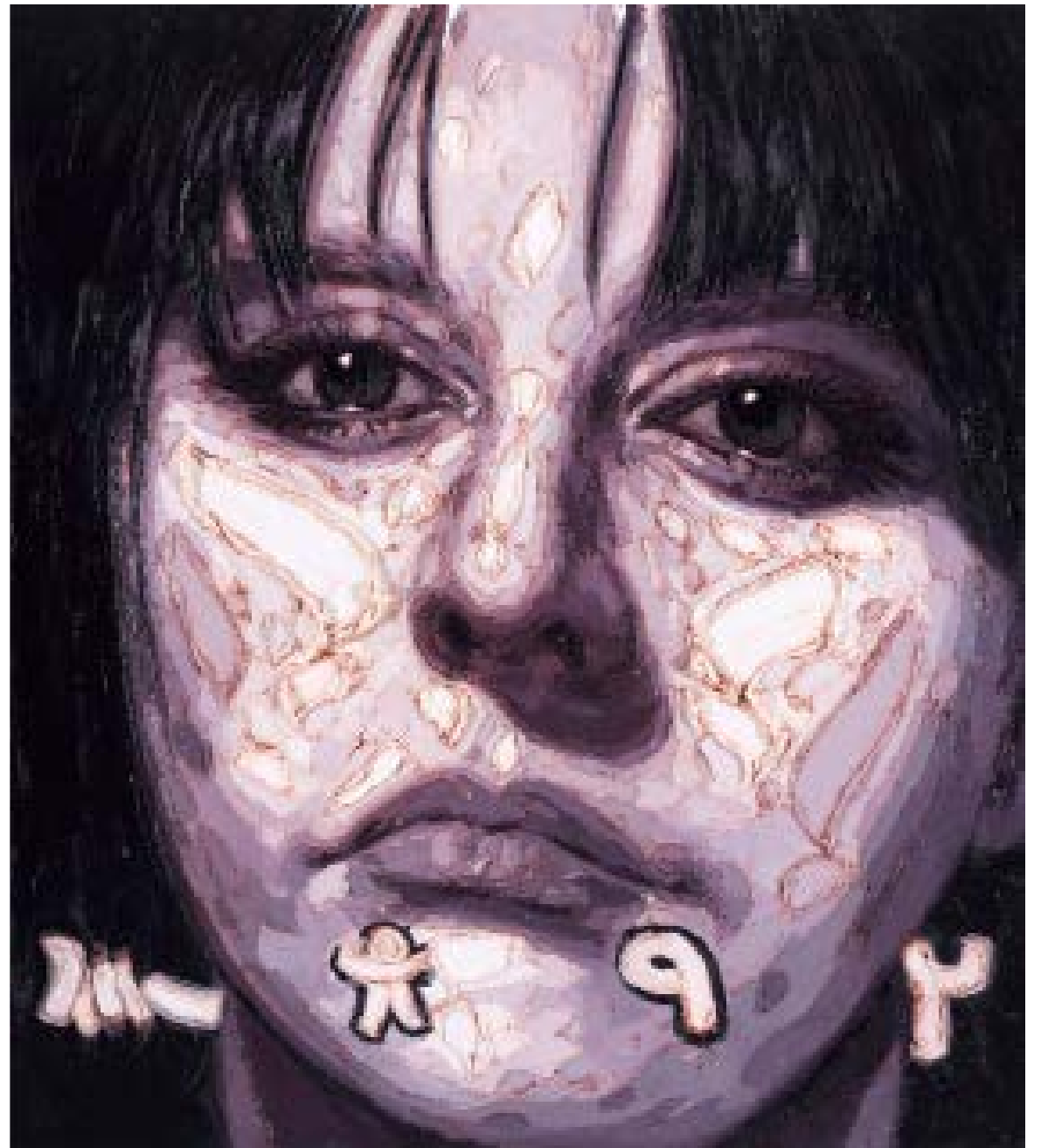
Post Suspension, pen on cardboard mounted on canvas, diptych, 120x180 cm overall, 120x90 cm each panel, 2014

BABAK ROSHANEJAD
BORN 1977, HAMEDAN-IRAN

Babak Roshaninejad is inspired and influenced by social philosophy and the global language of visual arts. A self-taught painter, he uses painting not only to express his views on culture and issues of social significance but to also emphasize the visual power of painting in creating dialogue. Known for his large and limited color oil canvases, Roshaninejad is particularly concerned and pays a careful attention to the form and composition of his paintings and the visual language that he speaks.

Roshaninejad lives and works in Tehran. His work has been exposed in a number of art fairs and exhibitions worldwide. As well as being part of some prominent private collections, his work is in the permanent collection of The Tehran Museum of Contemporary Art. Apart from painting, he has also published several books of fiction and aphorism.

http://www.assarartgallery.com/main/en/artists/babak_roshaninejad/collection/106



Left Face 2 from the *Personae* series, oil on canvas, diptych, 200x360 cm overall, 200x180 cm each panel, 2013

www.assarartgallery.com

All rights reserved

No part of this publication may be copied or transmitted
in any form or by any means without the prior written permission of **Assar Art Gallery**.

September 2014

Art Director & Graphic Designer: Iman Safaei - Dabestân Studio