

The National council for Culture, Art and Heritage



# متحف طهران للفن المعاصر



TEHRAN MUSEUM OF CONTEMPORARY ART

AL BIDDA GALLERY - DOHA

October 2003

# The Tehran Museum of Contemporary Art



The Tehran Museum of Contemporary Art, is surrounded by 7000 sq/m of landscape, known as the sculpture park, in which sculptures by renowned † international and Iranian artists are on display. The museum building, with 5000 sq/m gross area, was designed by the architect Kamran Diba, and was inaugurated in 1977.

As a contemporary example of Iranian architecture, its design has been inspired by certain traditional Iranian as well as modern architecture. The building is sited adjacent to Kargar avenue, from which visitors access the main entrance. On the approach towards the main entrance, four semi-arch vertical elements are seen atop the building at a distance. These elements, which function as skylights above the atrium inside, are metaphorical gestures of traditional wind-catchers in some provincial towns bordering the desert of central Iran.

Similar semi-arched skylights are utilized, either linearly or fragmented, above the galleries throughout the building.

Collectively, these spread out parallel skylights mounted atop the single story rectangular masses of the galleries, constitute the main formal language of this angularly set complex. It is a concrete frame building with non-geometric rough stone finish on the exterior, and the roof's skylights are covered with seamed copper panels.

The first gallery, called Chahar-su (four-way), surrounds the spacious atrium, and accommodates direct access to the exterior sculpture court, coffee shop, book shop, second gallery

and the central ramp which circularly descends one floor, under the four skylights, providing further access along its course to the library, administrative and curatorial offices. From the second gallery, on the ground floor, the visitors follow a rather long descending path, which leads to the seven remaining galleries, terminating in the ninth gallery located at a close proximity from the bottom of ascending central ramp and the atrium.

Here, at the center of this solemn atrium, a rectangular pool, inspired by the concept of "hoze" (small pool) in Iranian architecture, is placed. It has filled the heart of the museum with a mysterious haze of artistic sense and charm.



The museum has been active in recent years helping to develop the abilities of Iranian painters in the world, as well as to show Iranians' great interest and talent in art the president, underlined adding that art is a common language between all nations in the world.





## مجتبى تاجك Mojtaba Tajik

١٩٦٦ - الميلاد - طهران

### التعليم:

١٩٨٤ - دبلوم ثانوي - علوم تجريبية - طهران

### المعارض الجماعية:

١٩٩٧ - بنالي التلوين الثاني - متحف طهران للفن الحديث - طهران

١٩٩٩ - بنالي التلوين الرابع - متحف طهران للفن الحديث - طهران

٢٠٠١ - بنالي التلوين الخامس - متحف طهران للفن الحديث - طهران

### المعارض الفردية:

١٩٩٥ - معرض تلوين - قاعة سيمون - طهران

١٩٩٦ - معرض تلوين - قاعة سيمون - طهران

١٩٩٨ - معرض تلوين - قاعة سيمون - طهران

٢٠٠١ - معرض تلوين - قاعة سيمون - طهران

(b. 1966), Tehran

### Education:

Secondary School Diploma in Experimental Sciences, Tehran, 1984;

### Group Exhibitions:

rd Painting Biennial, Tehran Museum of Contemporary Art, Tehran, 1997

4th Painting Biennial, Tehran Museum of Contemporary Art, Tehran, 1999

5th Painting Biennial, Tehran Museum of Contemporary Art, Tehran, 2001;

### Solo Exhibitions:

Painting Exhibition, Seyhoun Gallery, Tehran, 1995

Painting Exhibition, Seyhoun Gallery, Tehran, 1996

Painting Exhibition, Seyhoun Gallery, Tehran, 1998

Painting Exhibition, Seyhoun Gallery, Tehran, 2001.



