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R				
T				
X				
2				
0				
1				
4				

4
MOHAMMAD HOSSEIN
EMAD

18
REZA
LAVASSANI

32
MOJTABA
TAJIK

48
SAMIRA
ALIKHANZADEH

64
AHMAD
MORSHEDLOO

80
ROXANA
MANOUCHEHRI

92
IMAN
AFSARIAN

108
ALIREZA
ADAMBAKAN

122
REZA
AZIMIAN

138
BABAK
ROSHANINEJAD

156
AZADEH
RAZAGHDOOST

With a large collection of modern and contemporary Iranian art and 12 well-known visual artists in attendance, Assar Art Gallery plays a significant role in Tehran's artistic landscape.

The gallery first opened its doors in October 1999 under the direction of Omid Tehrani and operated for 4 years in Darakeh, an area on the hillsides of the Alborz range north of the city. The gallery relocated in 2004 and is now based in one of the city's richest cultural districts in the centre of Tehran. Today, as one of Tehran's leading galleries, Assar regularly highlights work by its representing and some of Iran's notable emerging artists. The gallery is dedicated to quality conservation, archiving and publication and has been actively supporting and sponsoring various related projects. As well as its domestic activities, Assar is also a regular presence in international art fairs promoting contemporary Iranian art and showcasing selected works by its representing artists to a wider audience.

With a particular focus on the Iranian Modern Art and years of experience in the art market, Assar is specialized in consulting and advising private, institutional and international clients with regard to formation, development and management of their art collections. The gallery has been giving confidential consultation to a wide range of clients and collectors about the trends and value within the market and encourages collectors to quality practice in professional sourcing, research and documentation of their collections.

As part of Assar's dedication to cultural and educational enhancement of the city and its commitment to making some of the country's best kept collections accessible to growing audiences, the team is involved in organizing and setting up large scale exhibitions mainly of Iran's Modernist movement in a specially designed museum/gallery space in the north of the city. These exhibitions showcase masterpieces selected carefully from a varied range of private collections to stimulate and broaden interest and understanding of the works of art and to provide quality presentation, documentation and education to all sectors of the public.

Assar Art Gallery's mission is to engage artists and audiences through an ambitious program of quality exhibitions, collections, collaborations and publications both domestically and

internationally. It also identifies and supports the most significant works of art within the Iranian cultural scene and aims to bring 20th century Iranian art to the attention of the rest of the world.

MOHAMMAD HOSSEIN **EMAD**

Born 1957, Arak-Iran

Regarded as one of the most influential sculptors of Iran, Mohammad-Hossein Emad's lifetime concern has been the driving force of nature and the interconnection between contrary forces. His renowned hollowed-out wooden sculptures as well as his more recent works in which he uses sheets of corrugated polypropylene and light, all materialize his perpetual interest in void and the complementary connection between lightness and solidity.

Mohammad-Hossein Emad lives and works in Tehran. He has exhibited worldwide in the past twenty years and won many awards. Several of his works are installed in public spaces in Tehran and other cities of Iran. His work has been exposed in several art fairs and national and international biennales and included in very important collections.

http://www.assarartgallery.com/main/artists/mohammad_hossein_emad

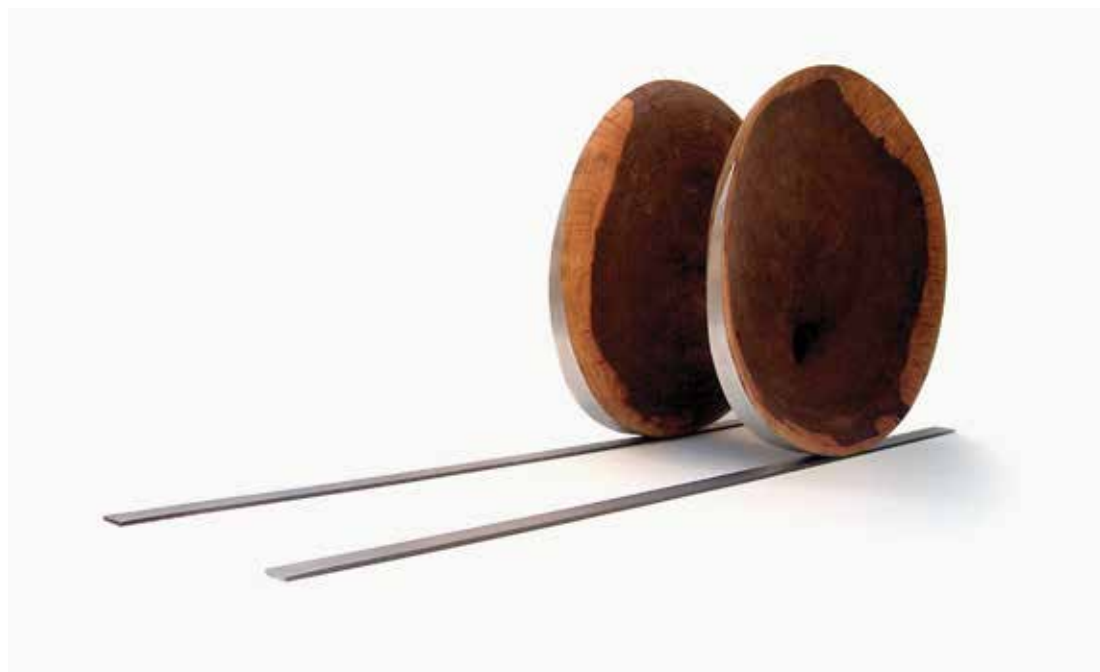






< Cartonplast sheet and light, 171x83x28 cm, 2012





Wood and steel, 60x50x110 cm, 2006



Wood, 55x160x45 cm, 2006

Wood and metal, 190x23x23 cm, 2007







Wood, metal and paint, 155x45x20 cm, 2005



**REZA
LAVASSANI**
Born 1962, Tehran-Iran

A painter and a sculptor, Reza Lavassani's creations are directly influenced by mythology, mysticism and Persian literature and poetry. His exclusive imaginary designs of everyday objects, musical instruments, horses, birds and the four elements of nature turn to either three-dimensional papier-mâché sculptures or flat oil paintings. To him, the most preliminary and crucial act of creativity is design.

Reza Lavassani received his BA in painting from University of Tehran's Faculty of Fine Arts in 1991. He has held many solo exhibitions in Iran since 1994 and been part of numerous national and international group exhibitions and art fairs. He has also received several awards including UNESCO's Noma Concourse in 2007 and 1994 and the first prize of Tehran's 4th Biennial of Sculpture and 6th Biennial of Illustration.

His work has been included in a number of publications inside and outside Iran in addition to being part of several very important private collections.

http://www.assarartgallery.com/main/artists/reza_lavassani







"Under Loads Are the Trees", papier-mâché, 240x96x50 cm, 2008-2011



Nafkh-e Soor 2, papier-mâché, 210x475x63 cm, 2008-2011





Ghazal 2 from the *Water, Wind, Earth and Fire* series, oil on canvas, diptych, 140x300 cm overall, 140x150 cm each panel, 2010



Rakhsh, oil on canvas, 120x210 cm, 2008





MOJTABA TAJIK

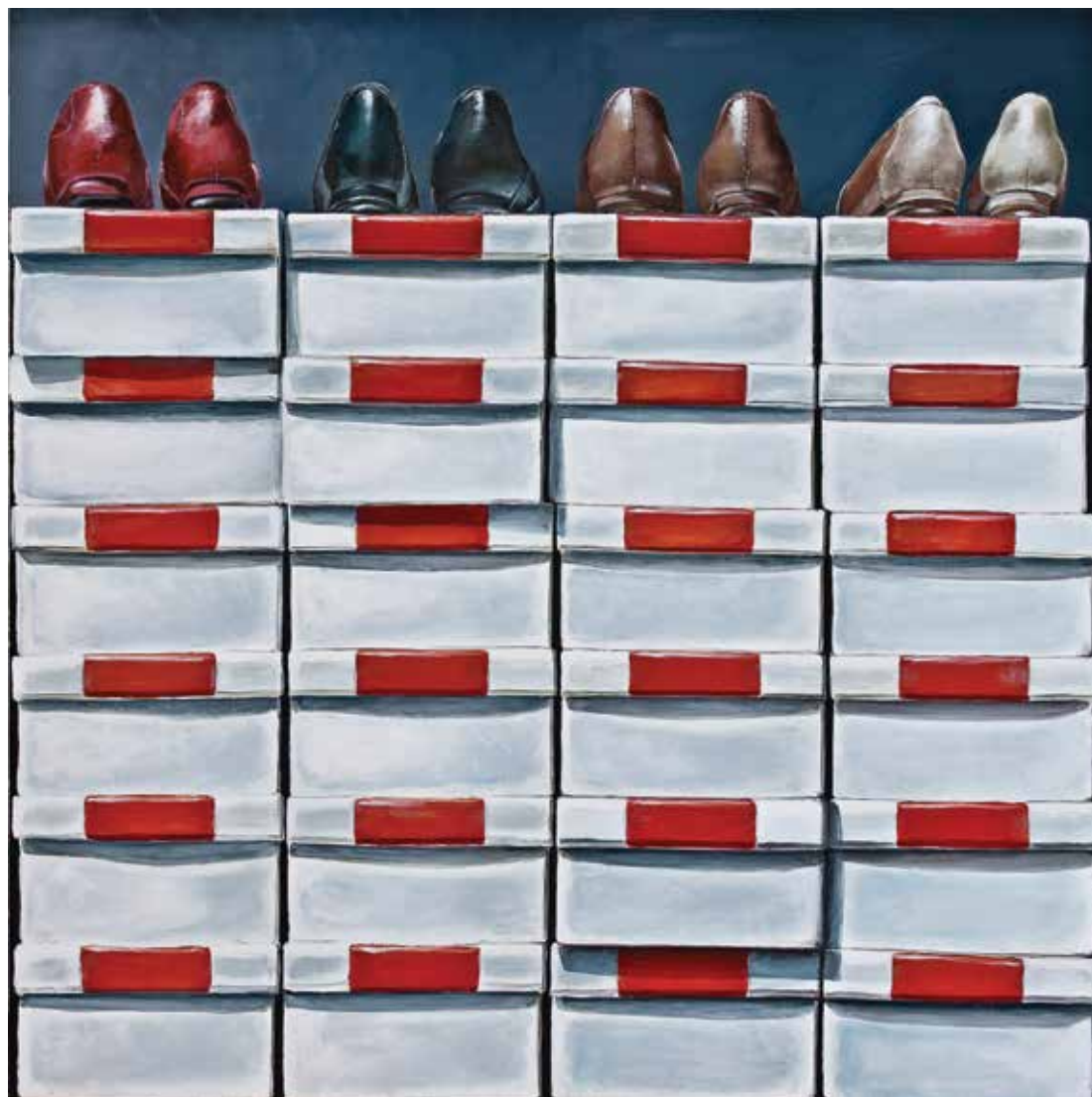
Born 1966, Tehran-Iran

Being recognized as an established photo-realist painter, Mojtaba Tajik is best known for his *Boxes* series in Iran and abroad. In the series that started over a decade ago, Tajik has applied a dramatic approach towards painting and merged the aesthetics of the object with conceptual concerns to probe his own social and culture milieu. His unexpected juxtaposition of still life goes beyond the photos that serve as his roadmap and work the viewer into a more symbolic dimension.

Mojtaba Tajik started his artistic career as a photographer. He was then trained by the Iranian Master, Aydeen Aghdashloo, which led to his first solo show in 1995. Since then, he has participated in many national and international exhibitions.

http://www.assarartgallery.com/main/artists/mojtaba_tajik





Simplicity from the *Boxes* series, acrylic on canvas, 100x100 cm, 2013



Wall from the *Boxes* series, acrylic on canvas, 100x100 cm, 2012





Diary from the Boxes series, acrylic on fiber, 112x112 cm, 2013



Untitled from the Boxes series, acrylic on fiber, 105x105 cm, 2013





Untitled from the Boxes series, acrylic on canvas, 40x40 cm, 2008



Untitled from the Boxes series, acrylic on canvas, 50x50 cm, 2006



Untitled from the Boxes series, acrylic on canvas, 45x45 cm, 2003



Untitled from the Boxes series, acrylic on canvas, 30x40 cm, 1998



Untitled from the Boxes series, acrylic on canvas, 90x70 cm, 1997



Untitled from the Boxes series, acrylic on canvas, 100x70 cm, 1997

SAMIRA
ALIKHANZADEH

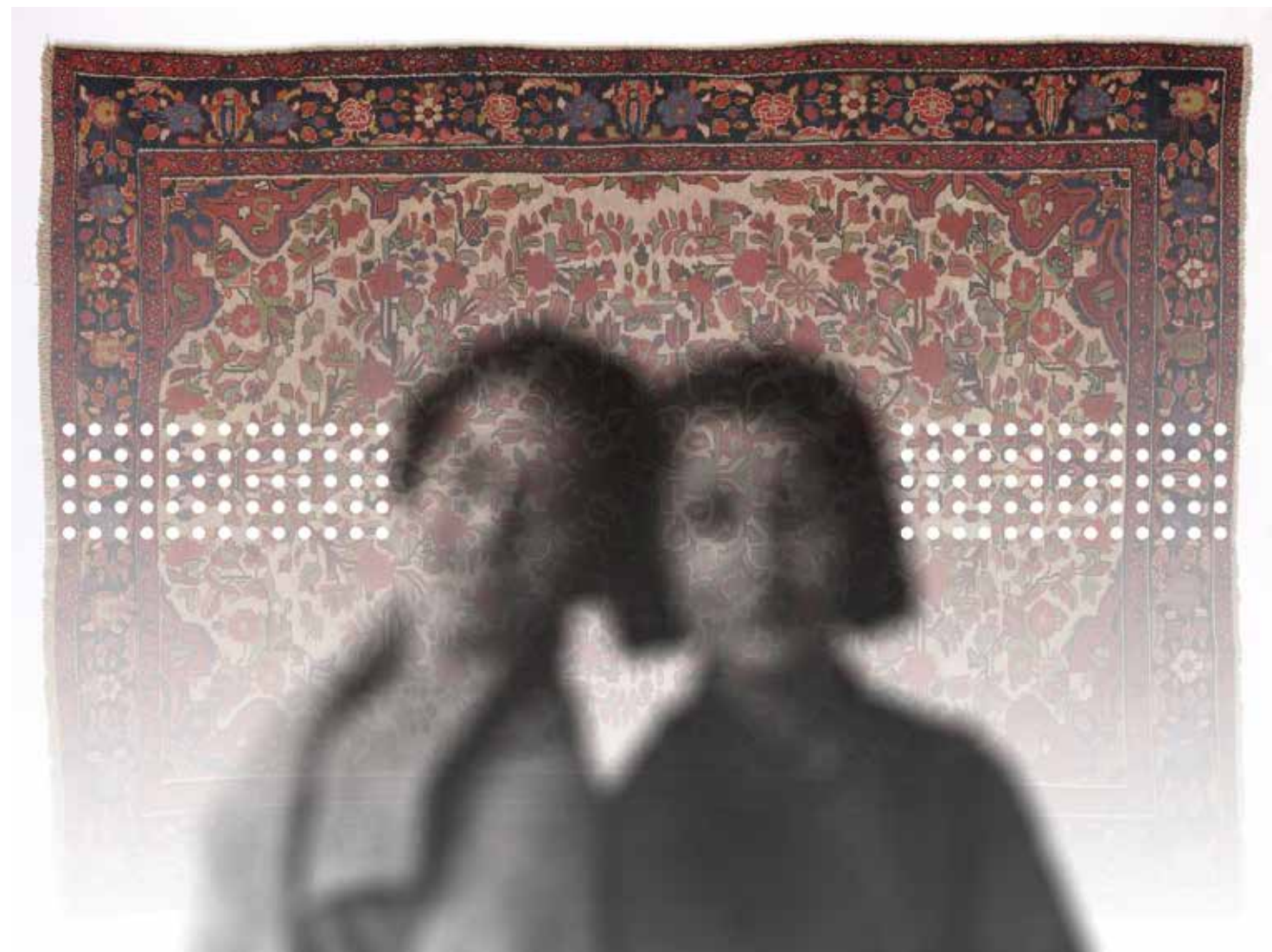
Born 1966, Tehran-Iran

Being fascinated with the issues of identity and reality in relation to past and present and finding inspiration in the melancholic and humoristic quality of old images, Alikhanzadeh uses old found photographs, mainly family photos of the 1940s and 50s to create her artworks. Her manipulated images are printed digitally on either wooden boards or Perspex before she applies mirror fragments.

Samira Alikhanzadeh started painting in 1987 under the supervision of the Iranian Master Aydin Aghdashloo. Two years later, she attended Tehran's Azad University where she continued to complete her MA in painting. She held her first solo exhibition in 1999 and has taken part in over 30 exhibitions and art fairs in North America, Europe and the Middle East since 1995. In addition to her works being part of very important private collections worldwide, two works from her *Persian Carpet* series are in the collection of LACMA (Los Angeles County Museum of Art). She currently lives and works in Tehran.

http://www.assarartgallery.com/main/artists/samira_alikhanzadeh

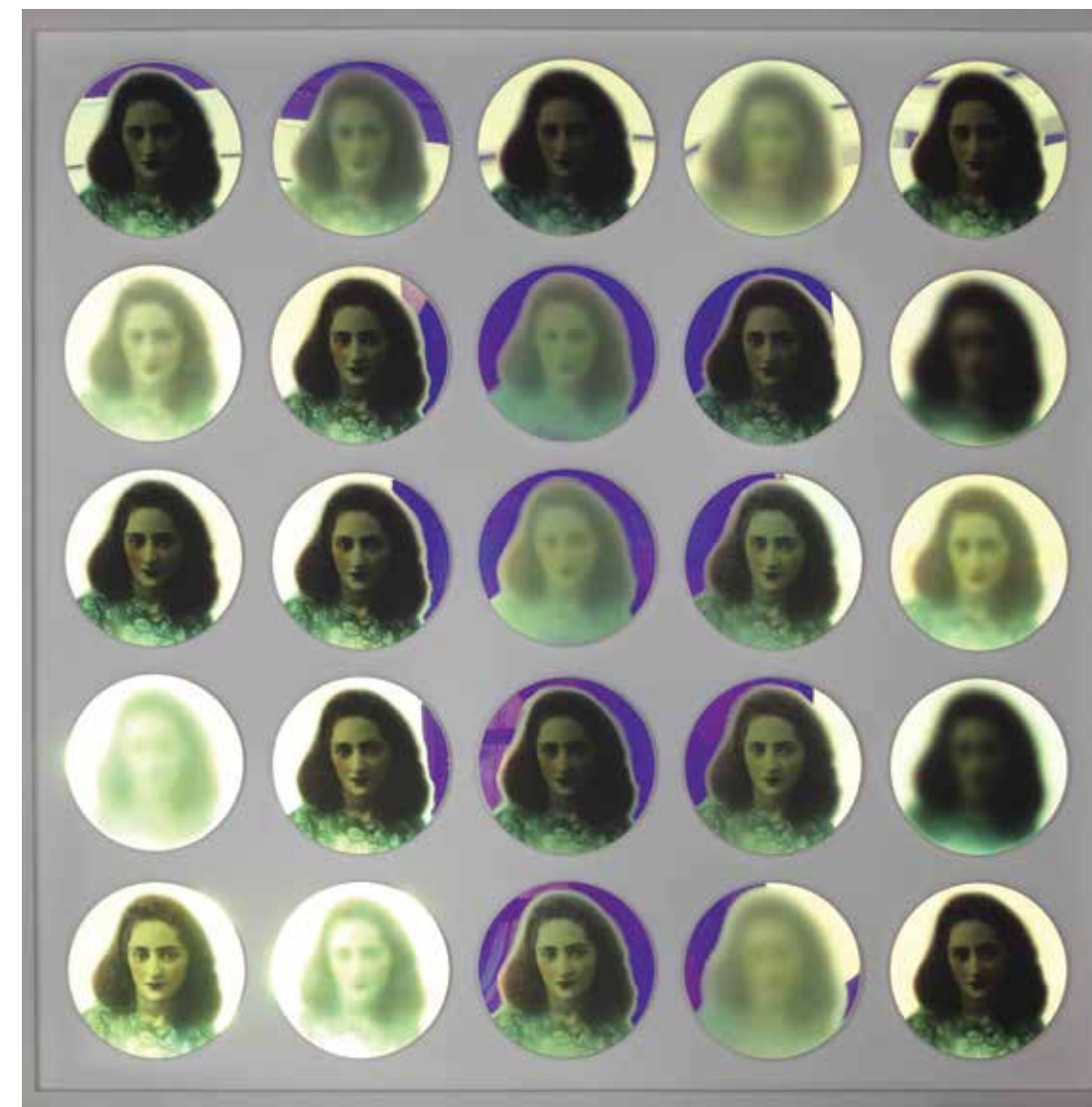








No. 1 from the *Mirror of Memories* series, digital print on Perspex mirror, 150x150 cm, unique, 2011



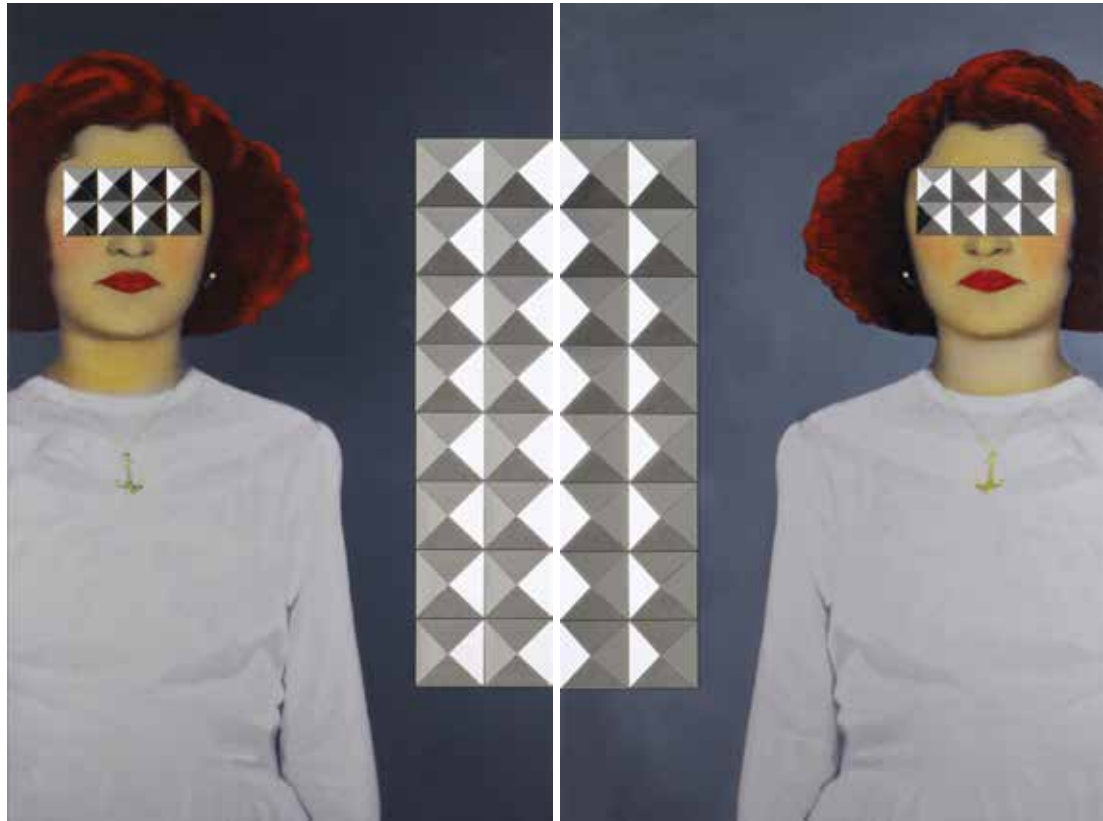
No. 2 from the *Mirror of Memories* series, digital print on Perspex mirror, 150x150 cm, unique, 2011



< *Untitled* from the *Self Portrait* series, digital print, acrylic and mirror fragments on board, diptych, 160x100 cm overall, 160x50 cm each panel, 2007



No. 10 from the *Family Album* series, digital print, acrylic and mirror fragments on board, 120x150 cm, 2010



Girl with a Pearl Earring from the *Double* series, digital print, acrylic and mirror fragments on board, diptych, 120x160 cm overall, 120x80 cm each panel, 2010



Untitled from the *With the Passage of Time* series, digital print, acrylic and mirror fragments on board, polyptych (9 panels), 180x180 cm overall, 60x60 cm each panel, 2009





Untitled from the *Friends* series, digital print, acrylic and mirror fragments on board, 120x120 cm, unique, 2008



Untitled from the *Friends* series, digital print, acrylic and mirror fragments on board, 120x120cm, 2008

AHMAD MORSHEDLOO

Born 1973, Mashhad-Iran

Being one of the most recognized social painters in the Iranian contemporary art scene, Morshedloo has been documenting the Iranian society in which he has deep roots for over a decade. Throughout his career as a social painter, Morshedloo has always emphasized modern man's social and intellectual alienation as a result of his contemporary living conditions.

Using various techniques, he creates large oil canvases to project outsized figurative works and uses ballpoint pen on cardboard to render more detailed imagery. His polyptych pen works have become some of his most internationally recognized works in the recent years.

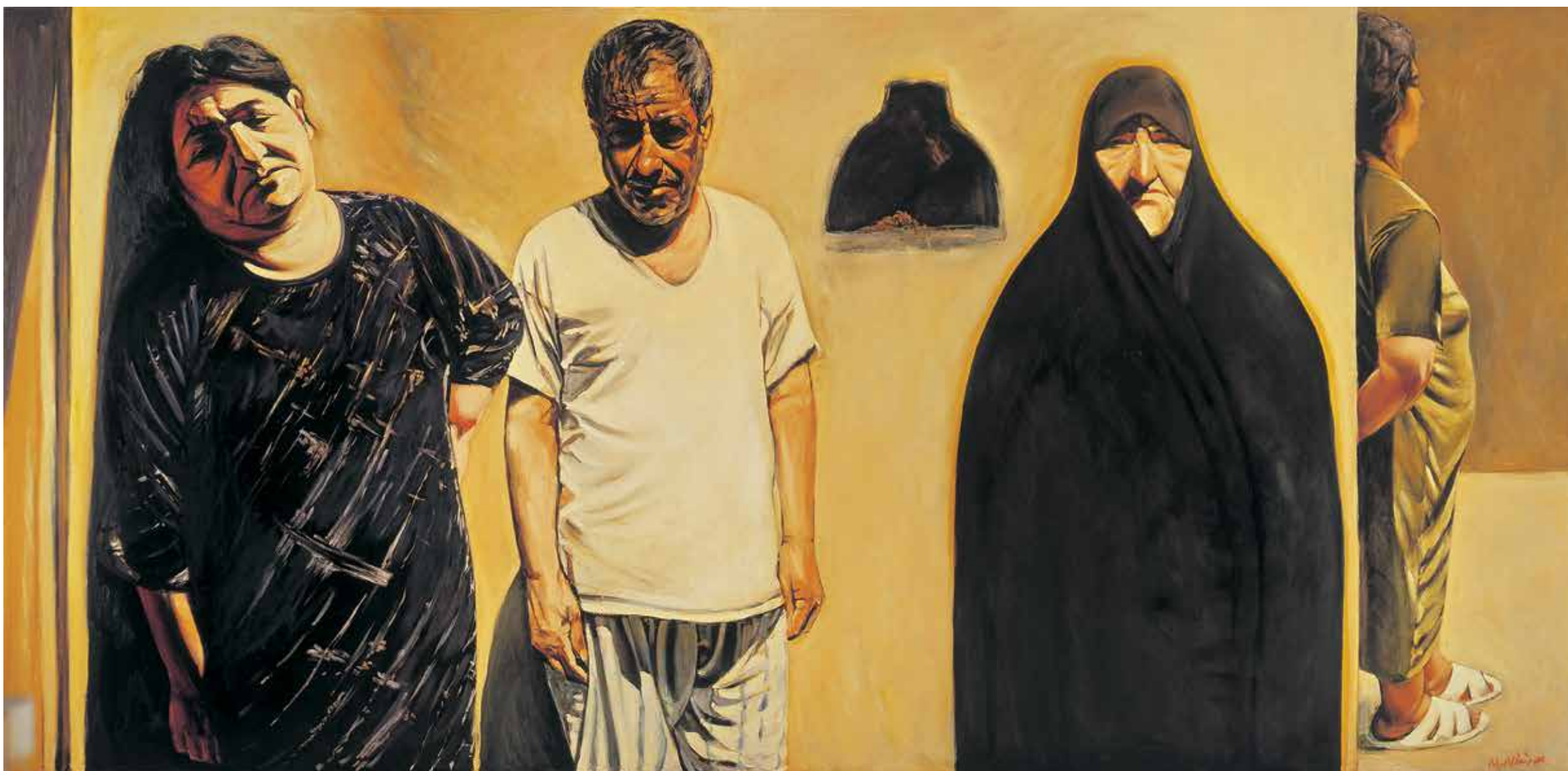
Ahmad Morshedloo received his MA in painting from Tehran's University of Art in 2001 where he continues to live and work. His work has been extensively shown in Iran as well as in international museums such as the Tokyo Metropolitan Museum and the Berlin Pergamon Museum. He has also been part of international art fairs and exhibited at private international galleries in the UK, Japan, Germany, USA, and China. In addition to being part of some reputable private collections, his works are included in the collections of the Tehran Museum of Contemporary Art, Imam Ali Museum and the Saatchi Collection, London.

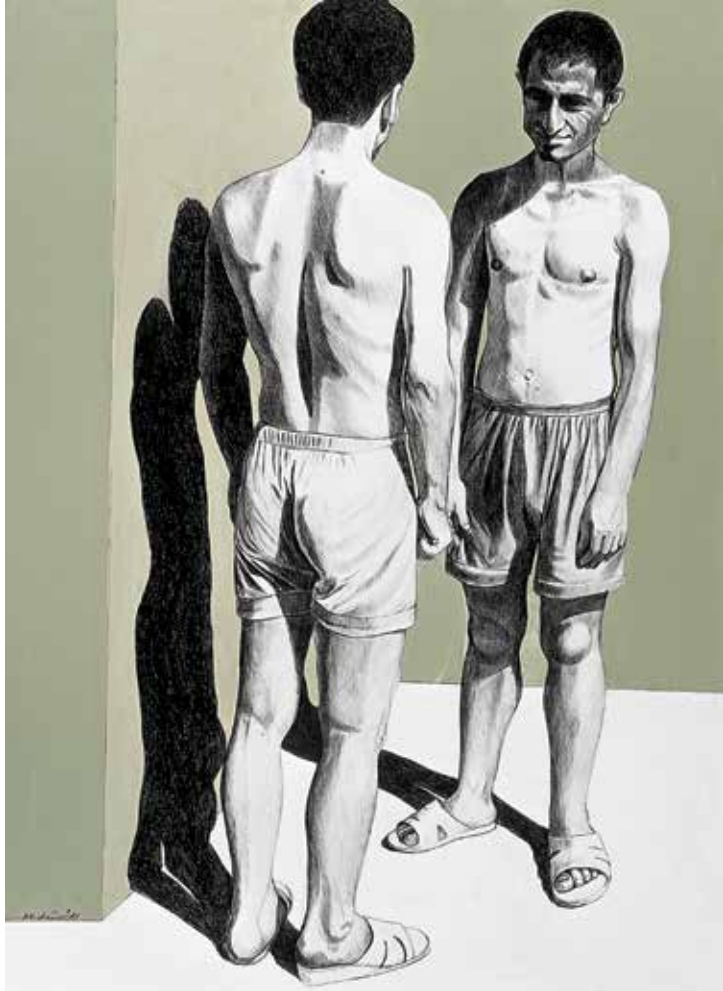
http://www.assarartgallery.com/main/artists/ahmad_morshedloo











Pen and acrylic on cardboard, 120x90 cm, 2007

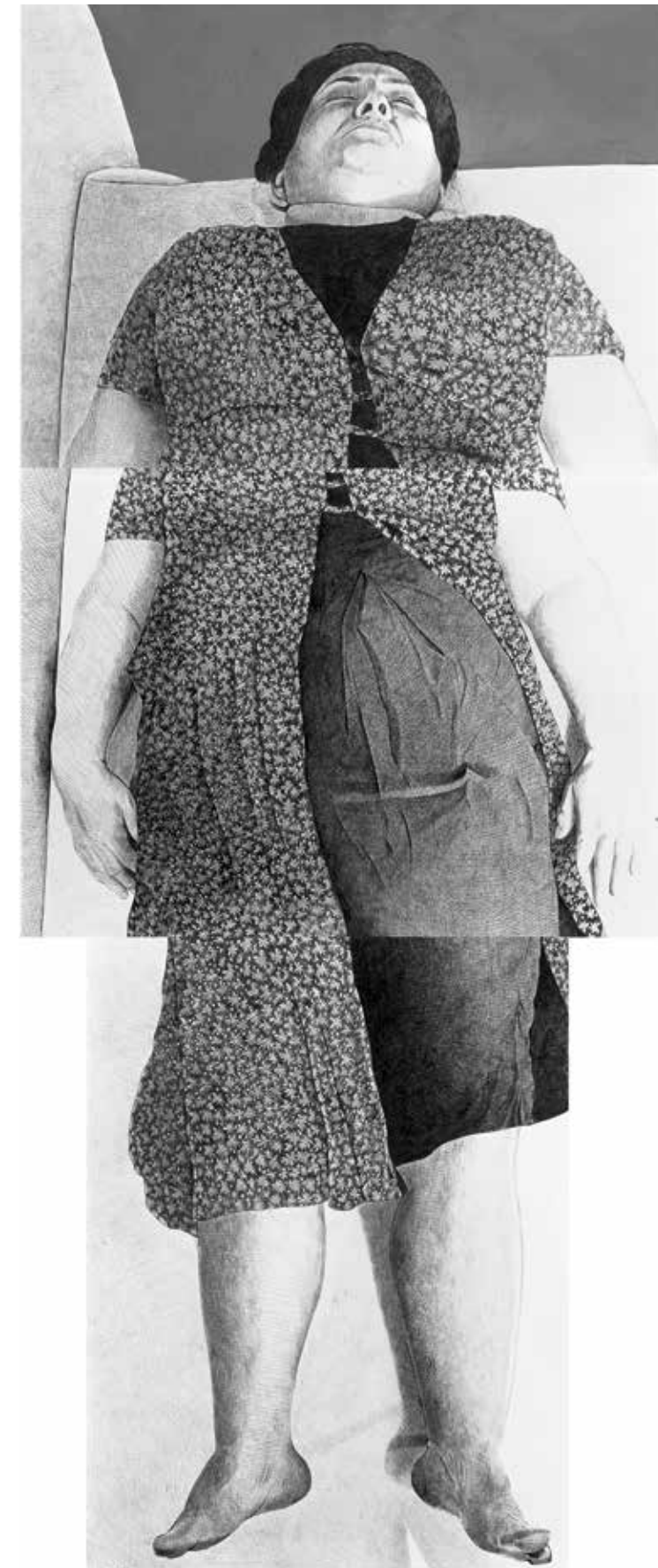


Pen and acrylic on cardboard, 90x120 cm, 2007

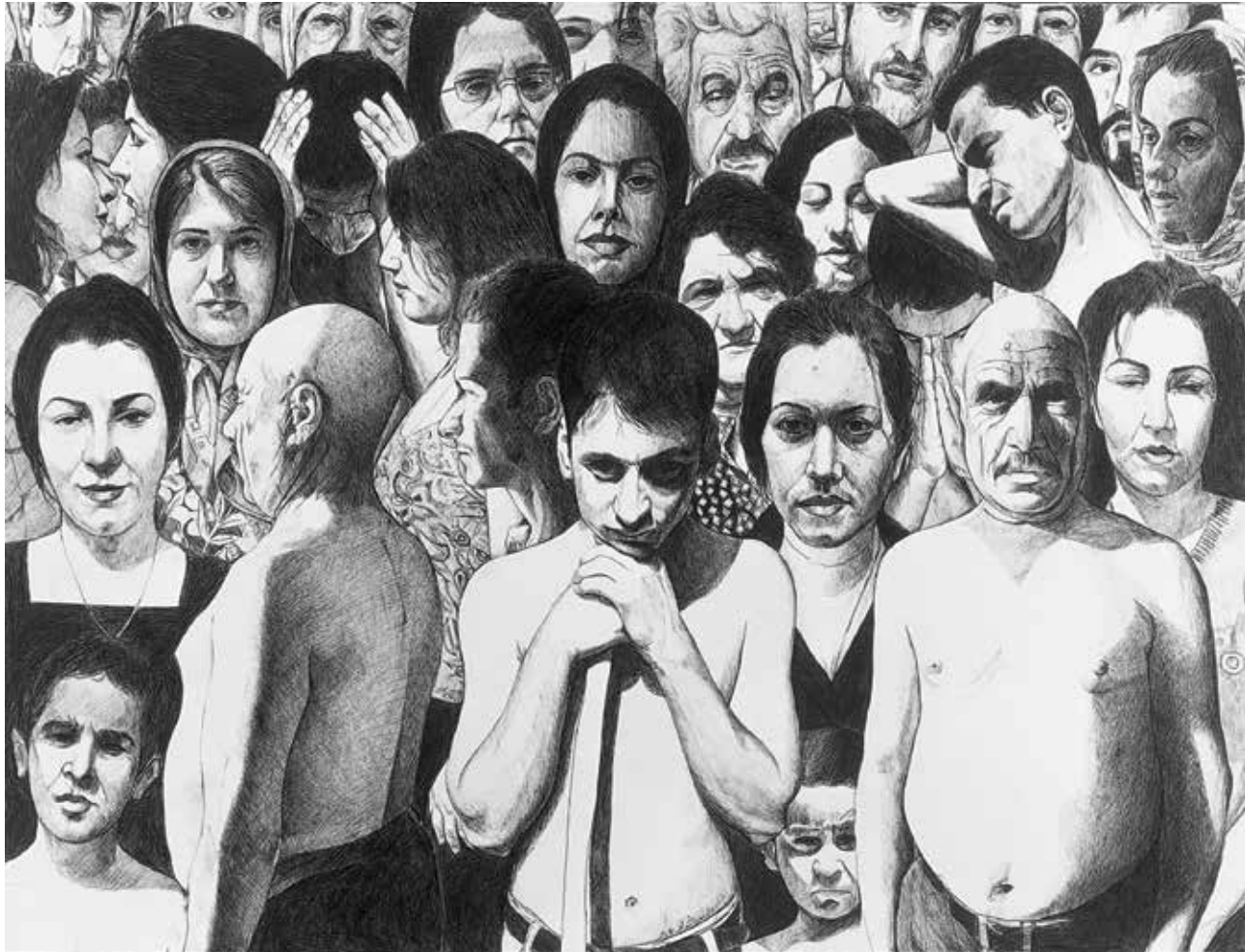
Untitled No. 2 from the *Sleep* series, pen and acrylic on cardboard, triptych, 500x120 cm overall, 90x120 cm top and center panels, 120x90 cm bottom panel, 2009 >



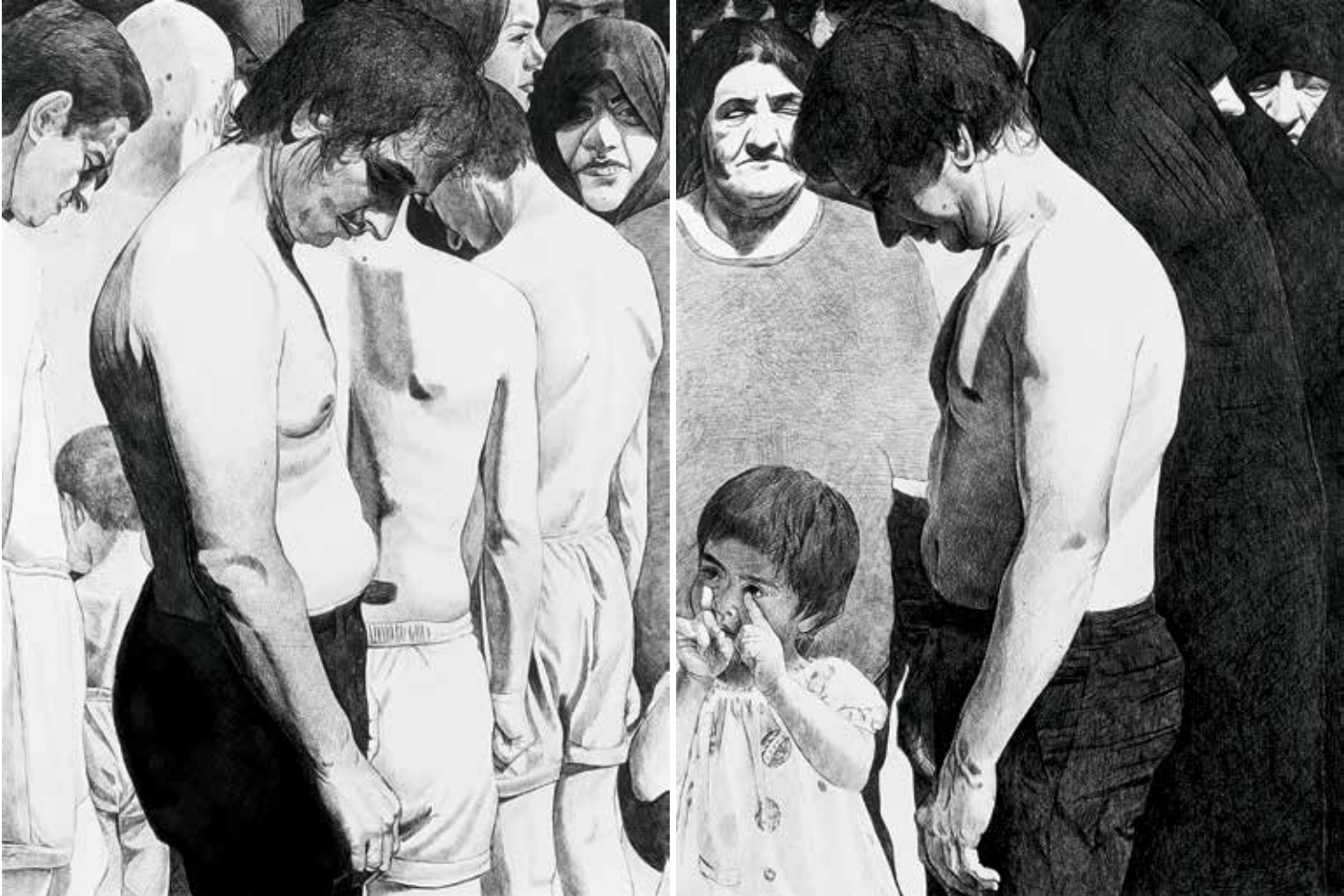
Untitled No. 1 from the *Sleep* series, pen and acrylic on cardboard, 90x120 cm, 2008







Untitled from the Crowd series, pen on cardboard, 90x120 cm, 2007



Untitled from the Crowd series, pen on cardboard mounted on canvas, diptych, 120x180 cm overall, 120x90 cm each panel, 2009

**ROXANA
MANOUCHEHRI**

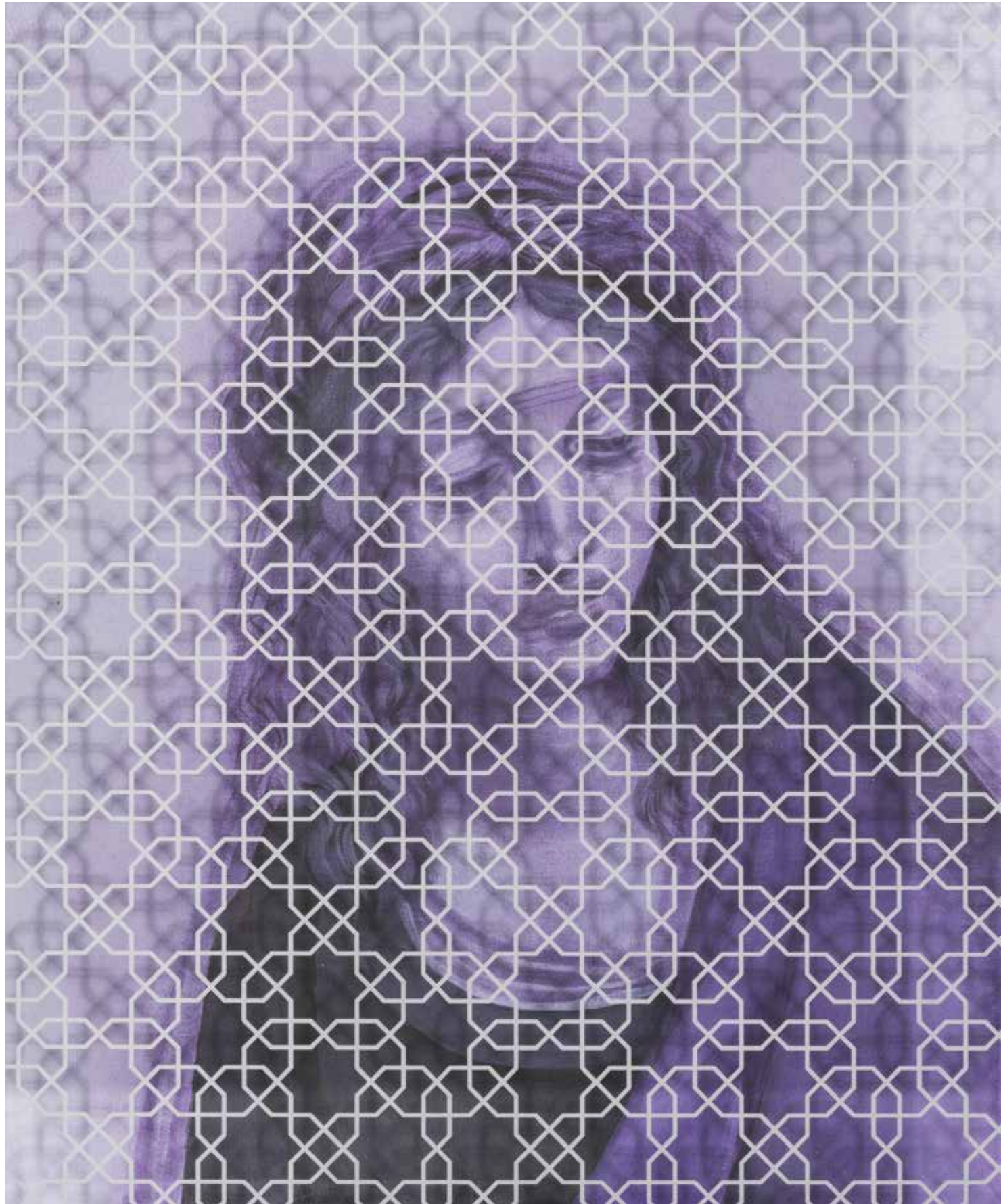
Born 1974, Tehran-Iran

Having lived in different parts of the world, Manouchehri's lifestyle directly influences her artistic creations. She enjoys bringing into play cultural references to portray the contrast and resemblances between two cultures or two time periods. She juxtaposes cultural and ethno-religious contexts by taking figures from the Persian Miniature and placing them against backgrounds of the Renaissance period, depicting ancient Islamic/Shiite and Christian/Catholic figures through the traditional Islamic reverse glass painting technique, or by encapsulating manipulated Renaissance portraits of Leonardo da Vinci within laser-cut Perspex boxes with side mirrors and geometric patterns of Islamic art.

Currently living and working in Dublin, Ireland, Roxana Manouchehri received her MA in painting from Tehran's University of Art in 2002. She has been awarded several residencies in the United States, Europe and South Korea since 2007. Her work has been exhibited in several solo exhibitions in Tehran, Dublin and Seoul and she has been part of numerous group shows and art fairs worldwide. Her works are included in a number of prominent private collections including the OPW collection, Ireland, and AXA collection.

http://www.assarartgallery.com/main/artists/roxana_manouchehri



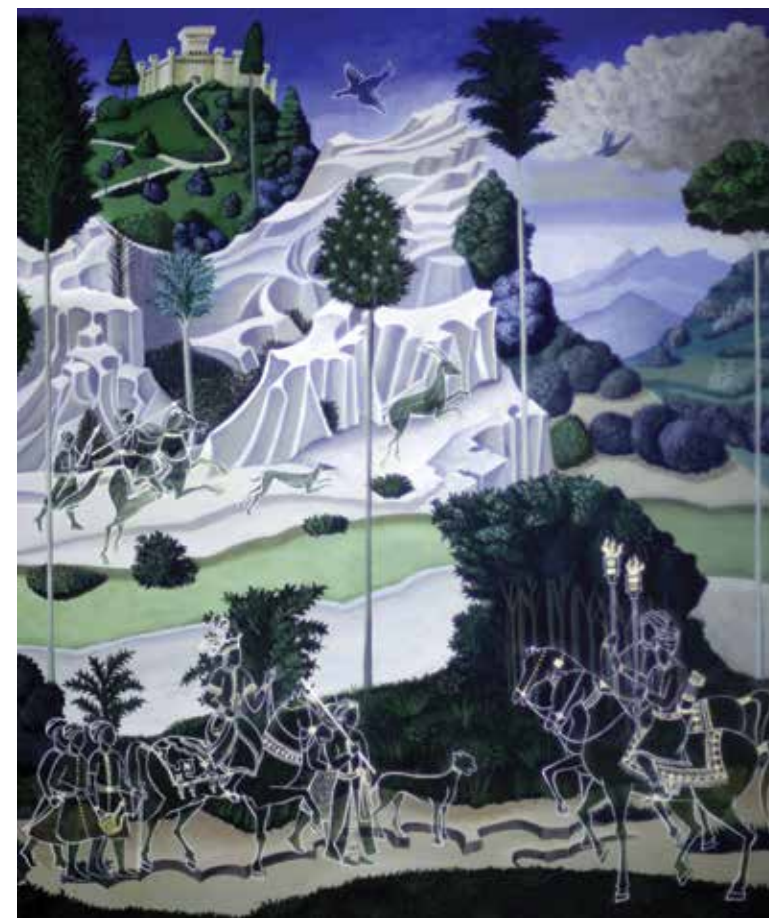


< *Enigma 1* from the *Enigma* series, acrylic on canvas, laser cut acrylic Perspex and mirror film, 61x51x12 cm, 2013 (detail)



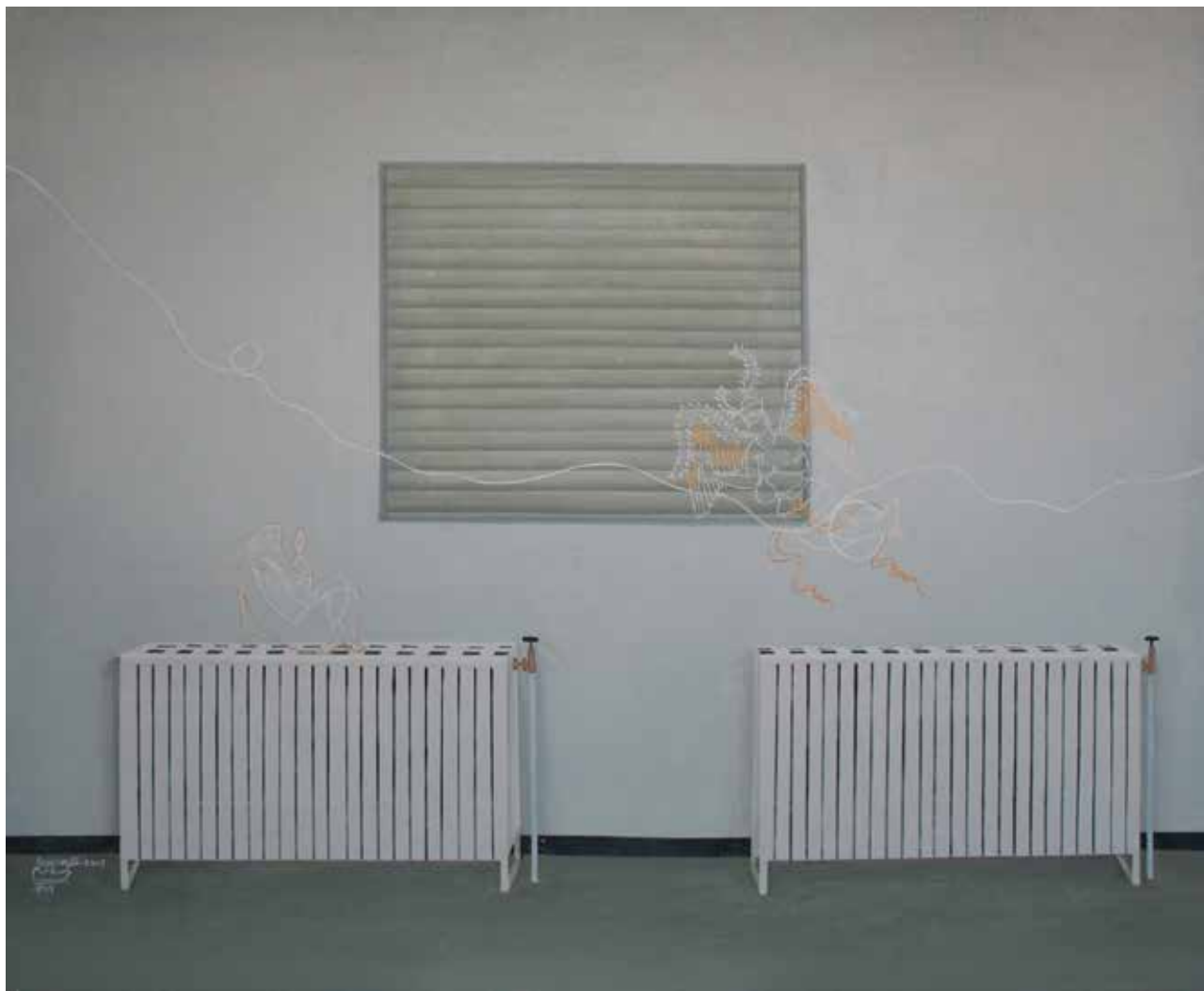


No. 2 from the *Nostalgic Identity* series, acrylic on canvas, 100x120 cm, 2011

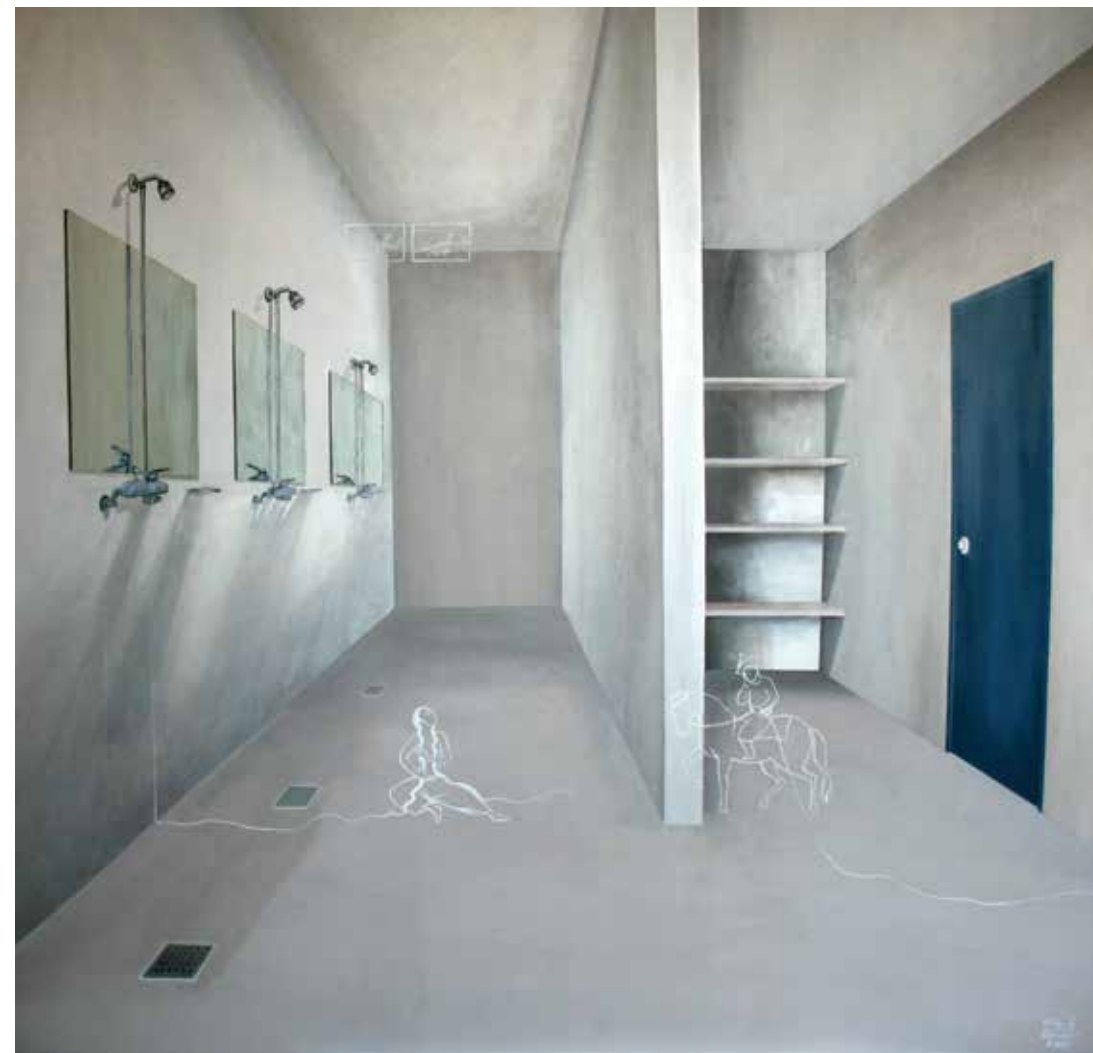


No. 5 from the *Nostalgic Identity* series, acrylic on canvas, 120x100 cm, 2012





My Room's Window from the *Korean Period* series, acrylic on canvas, 141x150 cm, 2007



Khosrow and Shirin in Shower Room from the *Korean Period* series, acrylic on canvas, 140x150 cm, 2007



IMAN
AFSARIAN

Born 1974, Tehran-Iran

Throughout his career as an artist, Iman Afsarian's painting has always had a representational tone. Being interested in empty rooms and the energy the everyday objects carry without their proprietors, his canvases take a melancholic tone he willfully emphasizes as a common feeling in postmodern attitude. His medium has always been oil, as glazing makes it possible for him to be as faithful to realistic lighting effects as possible.

As well as being a painter, Afsarian has been on the editorial board of the Herfeh: Honarmand [Profession: Artist] Quarterly since its first issue in 2003. He is also a lecturer at the University of Art and has published numerous articles in Iranian magazines on art and culture.

Iman Afsarian received his MA in illustration in 2000 and BA in painting in 1996 from Tehran's University of Art. He has taken part in many national and international exhibitions and his work has been exposed in several biennials and included in some very reputable Iranian and international collections.

http://www.assarartgallery.com/main/artists/iman_afsarian







Oil on canvas, 125x110 cm, 2006



Oil on canvas, 140x150 cm, 2009



Oil on canvas, 150x112 cm, 2013

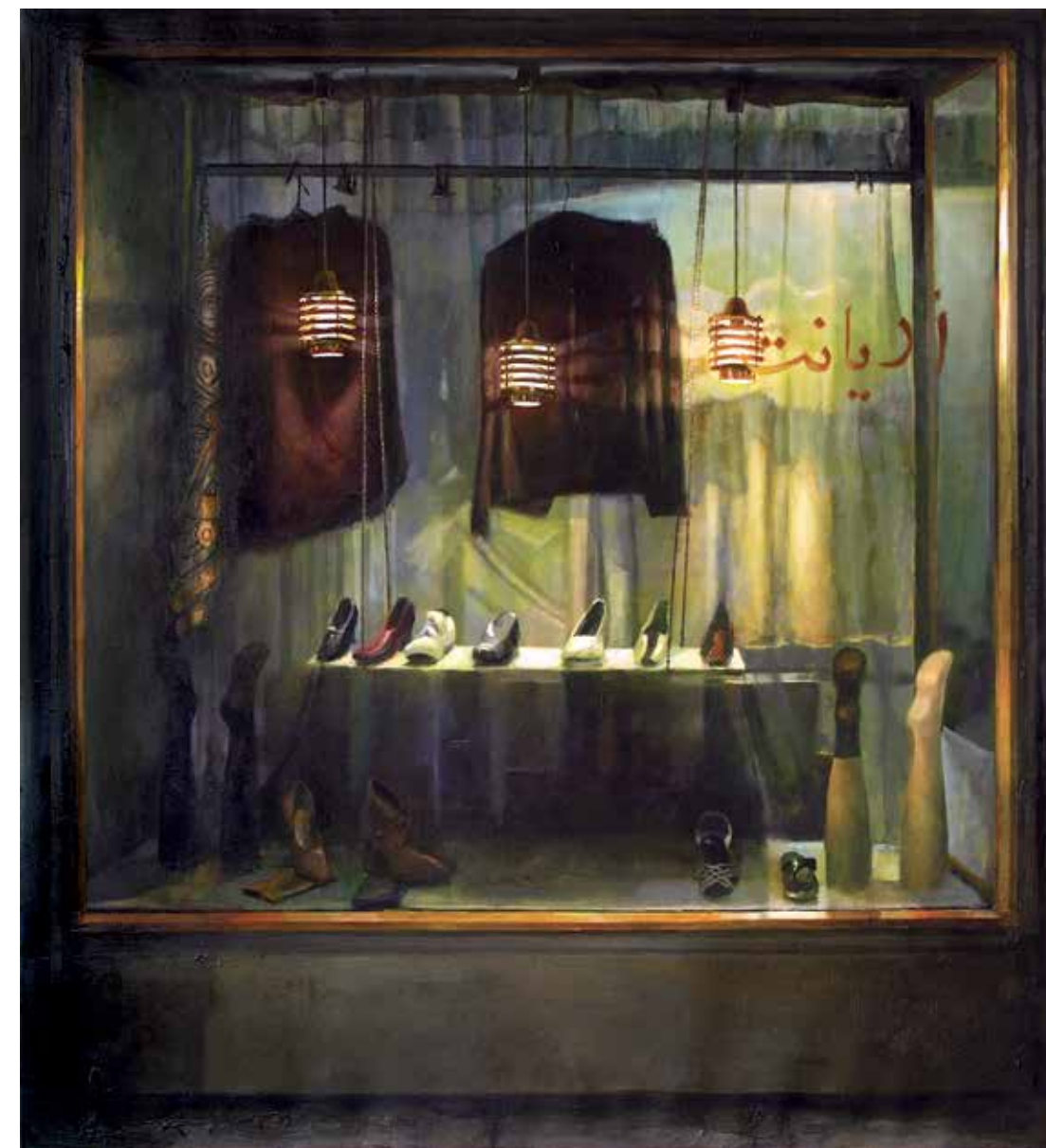


Oil on canvas, 120x130 cm, 2008





Oil on canvas, 95x130 cm, 2010



Oil on canvas, 130x120 cm, 2007



Oil on canvas, 140x100 cm, 2004



Oil on canvas, 90x110 cm, 2012



**ALIREZA
ADAMBAKAN**

Born 1976, Tehran-Iran

Growing up in a family where tradition and religion had a strong presence throughout his upbringing, Adambakan's work reflects directly on the presence of these two elements. His expressive paintings are realized through his use of various media while he makes the best out of his favored acrylic, charcoal, pencil and ink techniques.

Adambakan received his BA in painting in 1999 from Tehran's Azad University and held his first solo show in 2002. He currently lives and works in Tehran and has participated in over 50 national and international exhibitions. His work has been exposed in several art fairs and placed in some important private collections.

http://www.assarartgallery.com/main/artists/alireza_adambakan





Beheadedness from the *Haftad-o-Du-Tan* series, ink, acrylic, pencil and chalk pastel on canvas, 200x150 cm, 2012



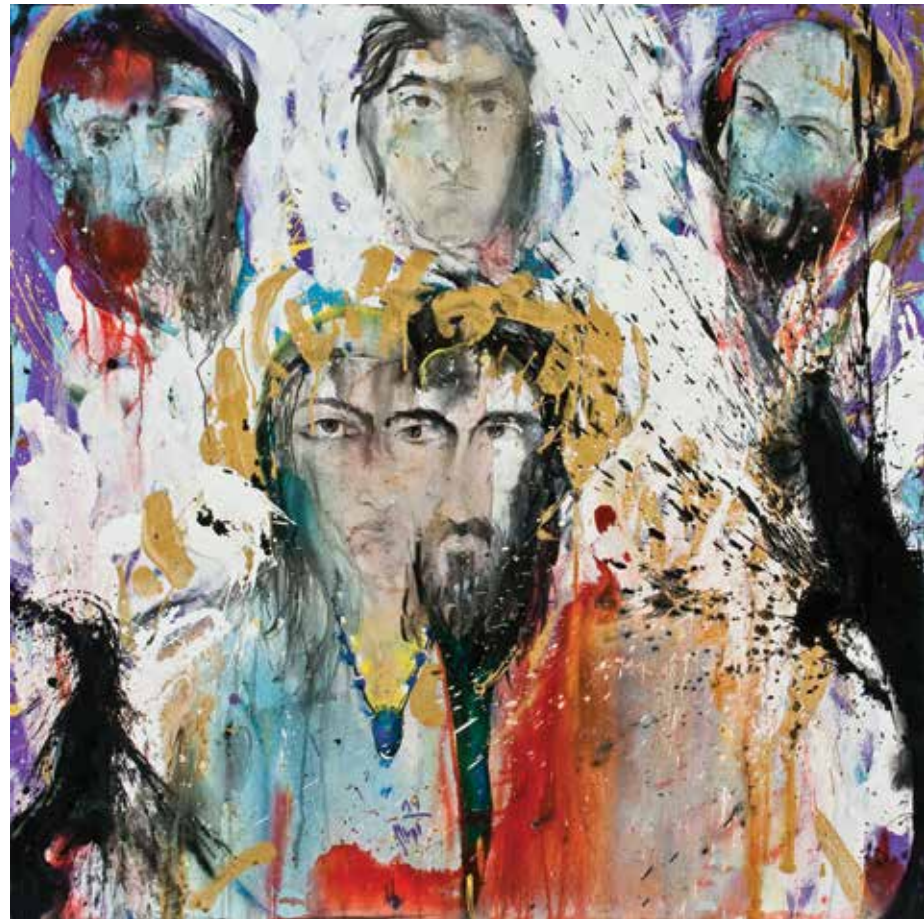
Truth is Wonder from the *Haftad-o-Du-Tan* series, ink, acrylic, pencil and chalk pastel on canvas, 200x150 cm, 2011



Free Me from Water from the *Haftad-o-Du-Tan* series, ink, acrylic, pencil and chalk pastel on canvas, 200x150 cm, 2010



Haftad-o-Du-Tan from the *Haftad-o-Du-Tan* series, ink, acrylic, pencil and chalk pastel on canvas, 200x150 cm, 2009



Adam and Eve from the *Panj Tan* series, ink, acrylic and pencil on canvas, 120x120 cm, 2010



The Eye of God from the *Panj Tan* series, ink, acrylic and pencil on canvas, 120x120 cm, 2010





No. 20 from the *My Icons* series, acrylic, ink and pencil on cardboard, 50x65 cm, 2009



No. 5 from the *My Icons* series, acrylic, ink and pencil on cardboard, 90x120 cm, 2010



**REZA
AZIMIAN**

Born 1977, Hamedan-Iran

Reza Azimian is a self-taught painter whose major in sociology has become the focus of his professional career as an artist. He finds inspiration in the changing culture and its parallel effects on identities and social conducts.

His painting is about the speeding advancement of technology and its negative impact on the psychology of society and the way it affects man's power of recognition and comprehension. His visually corrupt and distorted oil canvases portray contemporary man's segmented mindset and his social and psychological status quo.

Azimian lives and works in Hamedan, Iran. In recent years, his works have been exhibited widely, exposed in art fairs worldwide and placed in prominent collections inside and outside Iran.

http://www.assarartgallery.com/main/artists/reza_azimian







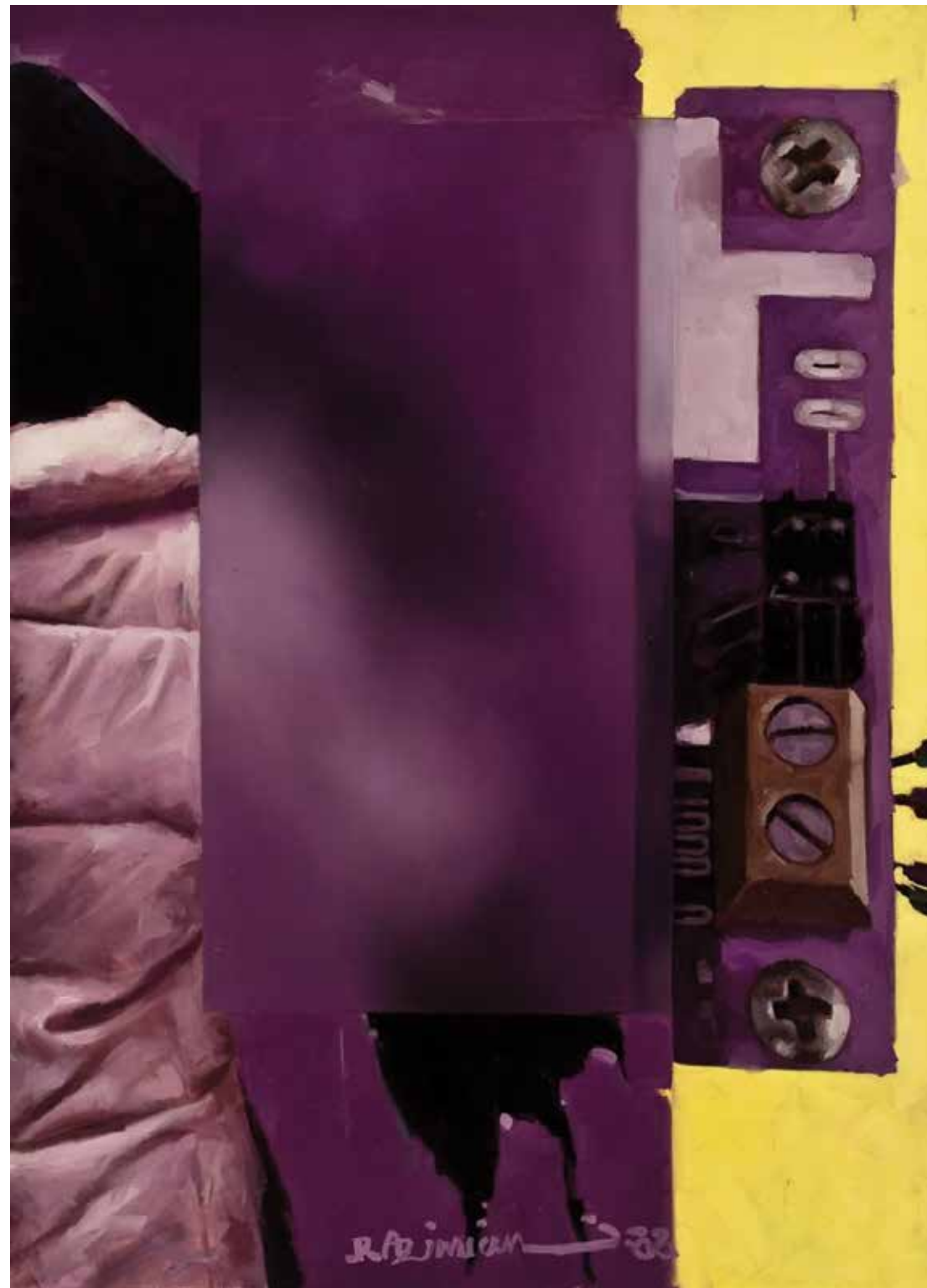


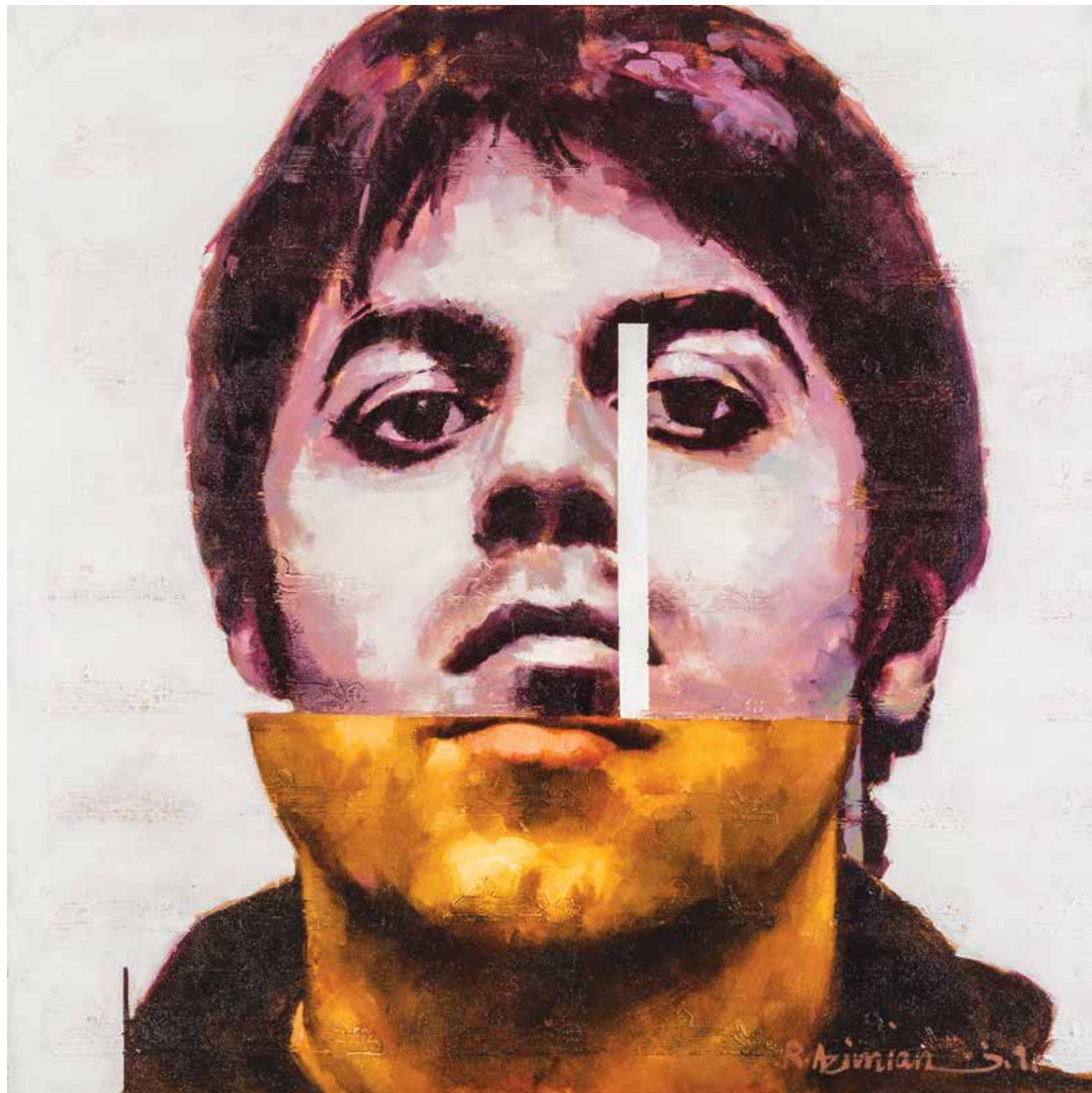
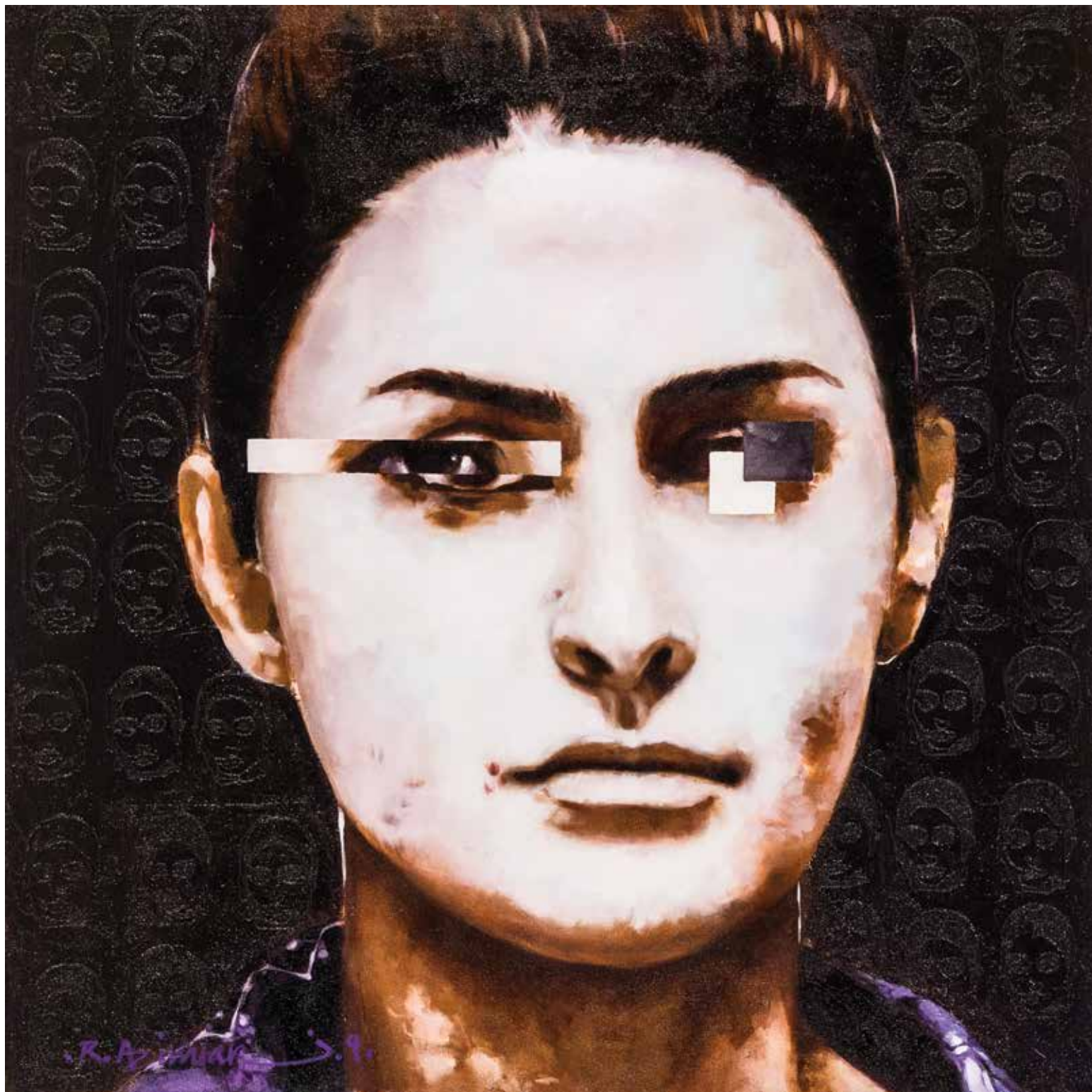
Untitled from the *Download* series, oil on canvas ,150x180 cm, 2013



The Unusual Feeling of Well Being from the *Download* series, acrylic on canvas, 150x180 cm, 2011







Untitled from the Download series, oil on canvas, diptych, 150x250 cm overall, 150x150 cm left panel, 150x100 cm right panel, 2011



Untitled from the *Download* series, oil on canvas, 150x150 cm, 2009



Untitled from the *Download* series, oil on canvas, 150x150 cm, 2009

**BABAK
ROSHANINEJAD**

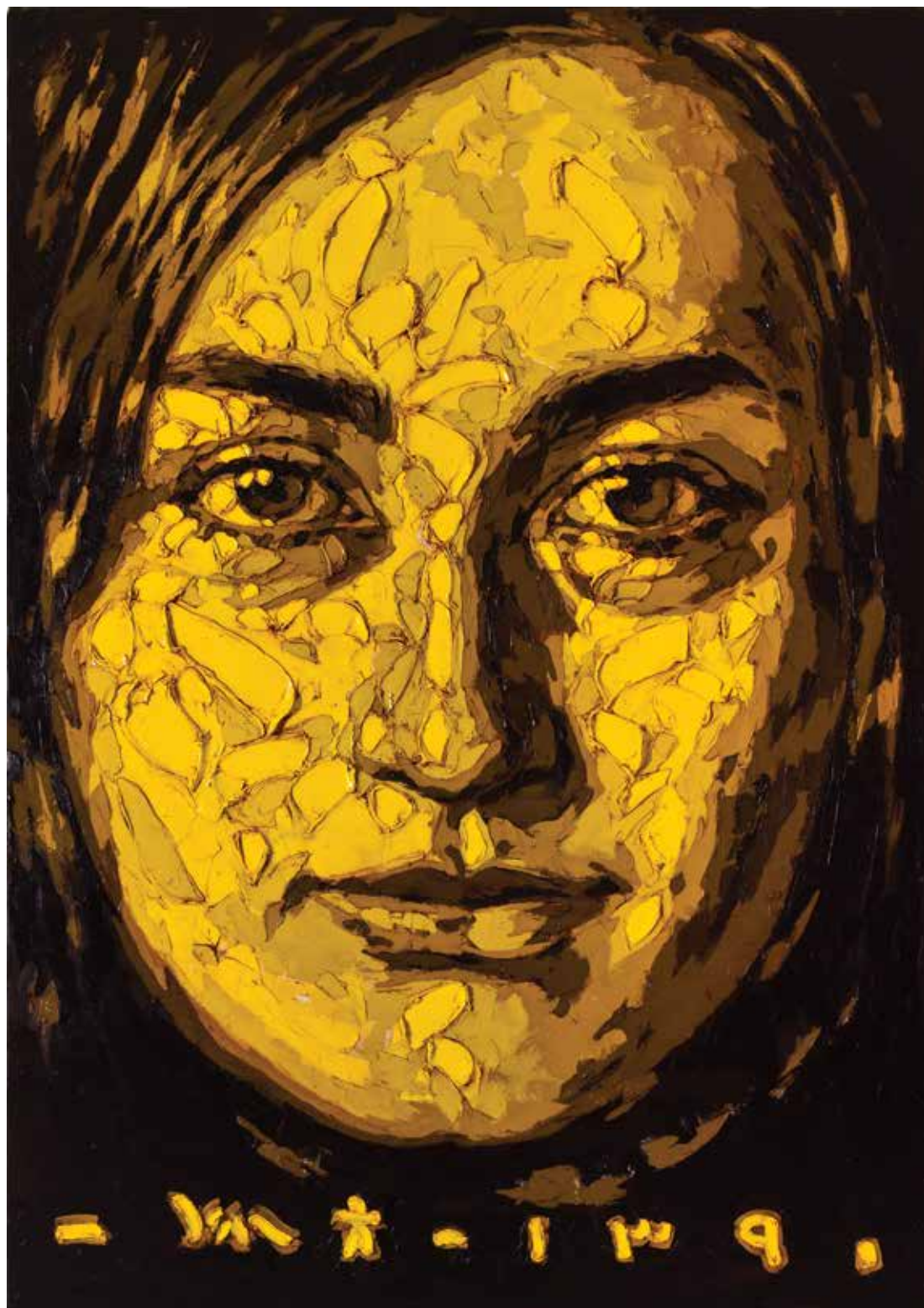
Born 1977, Hamedan-Iran

Babak Roshaninejad is inspired and influenced by social philosophy and the global language of visual arts. A self-taught painter, he uses painting not only to express his views on culture and issues of social significance but to also emphasize the visual power of painting in creating dialogue. Known for his large and limited color oil canvases, Roshaninejad is particularly concerned and pays a careful attention to the form and composition of his paintings and the visual language that he speaks.

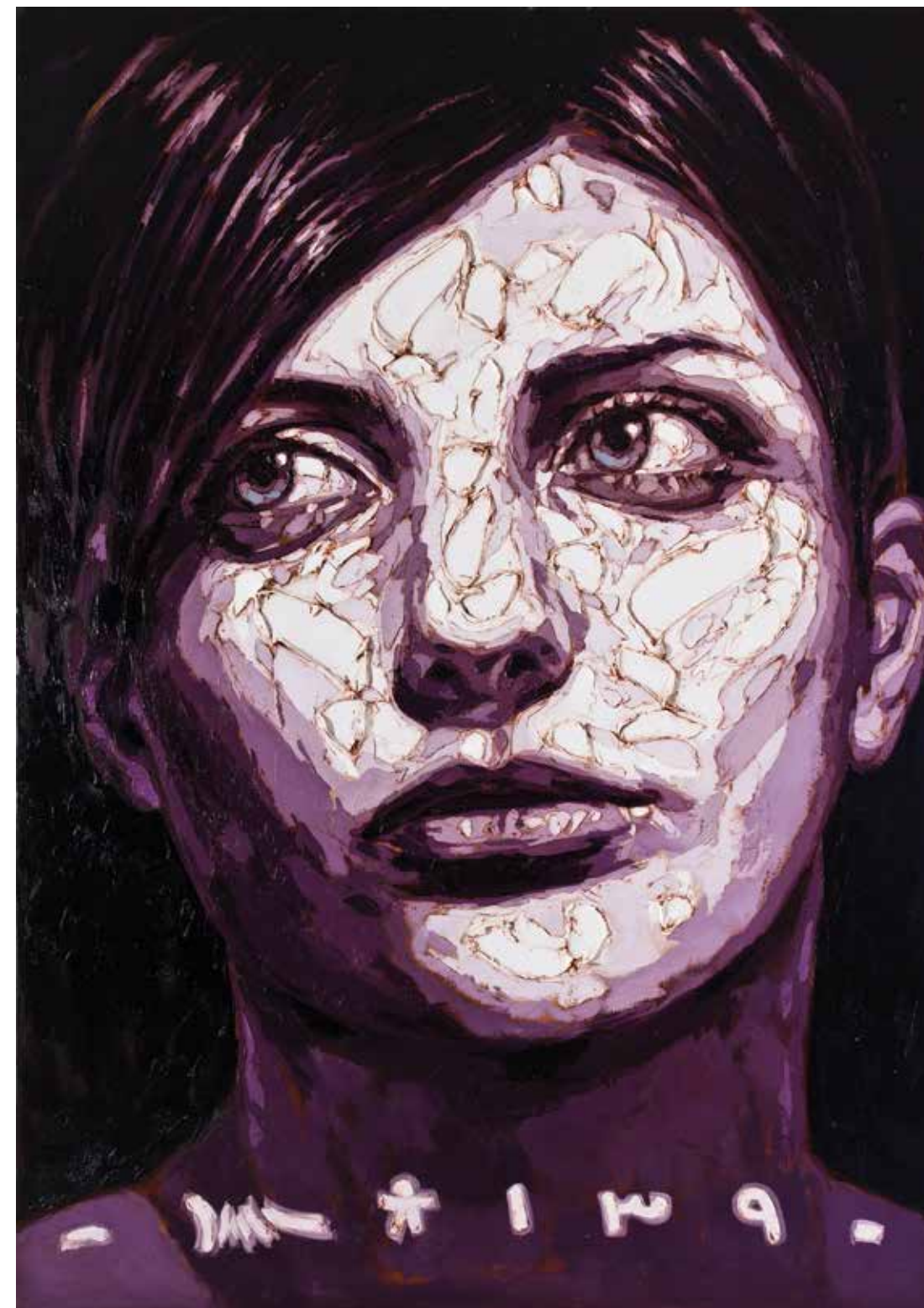
Roshaninejad lives and works in Tehran. His work has been exposed in a number of art fairs and exhibitions worldwide. As well as being part of some prominent private collections, his work is in the permanent collection of The Tehran Museum of Contemporary Art. Apart from painting, he has also published several books of fiction and aphorism.

http://www.assarartgallery.com/main/artists/babak_roshaninejad





What Are You Doing Here at This Time of Night No. 2 from the *Personae* series, oil on canvas, 200x140 cm, 2011



What Are You Doing Here at This Time of Night No. 1 from the *Personae* series, oil on canvas, 200x140 cm, 2011

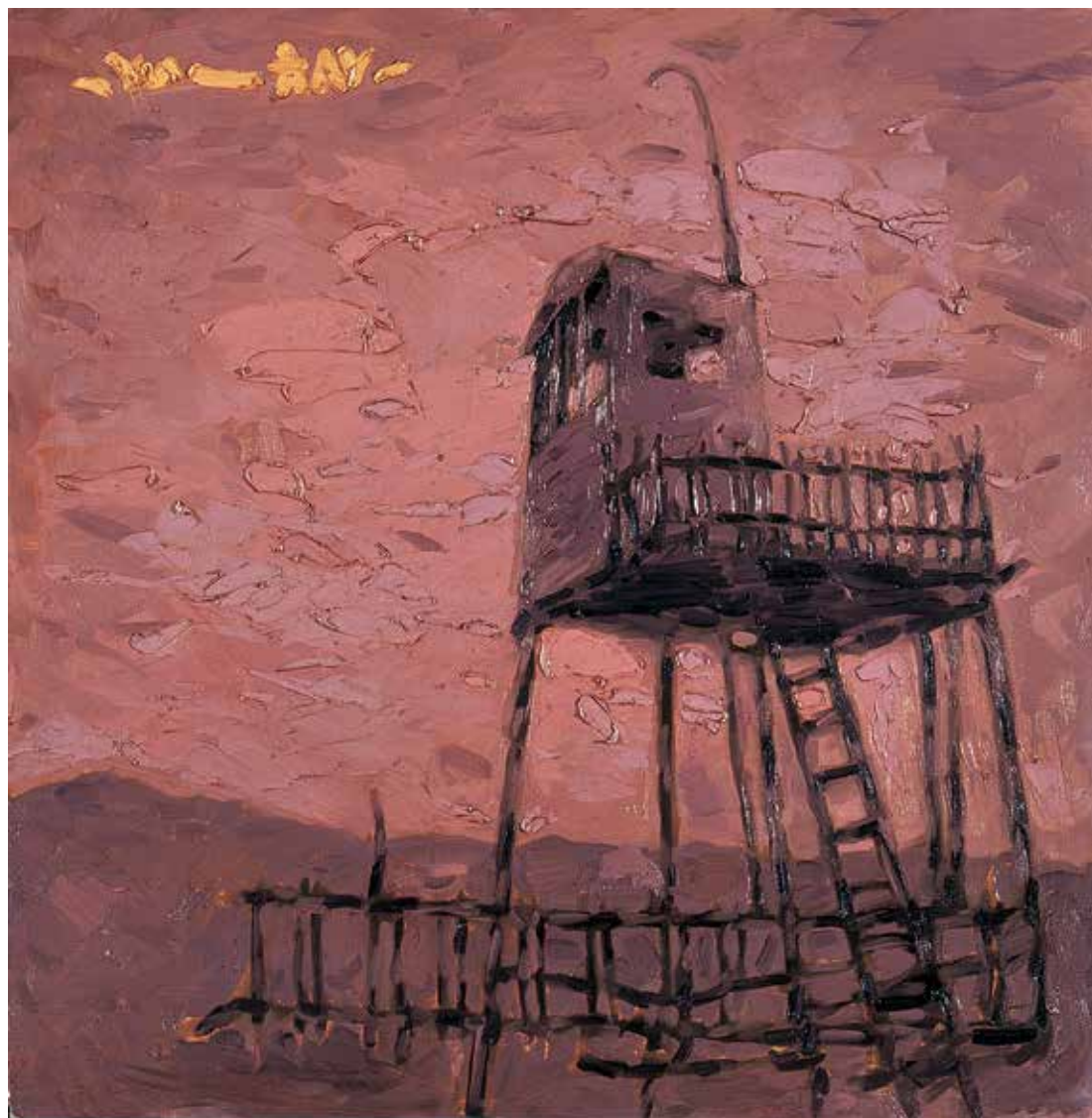


A Trio for Hansel, Gretel & the Witch from the *Trilogy* series, oil on canvas, triptych, 200x420 cm overall, 200x140 cm each panel, 2009









No. 5 from the *Sleeping in the Street* series, oil on canvas, 90x90 cm, 2008



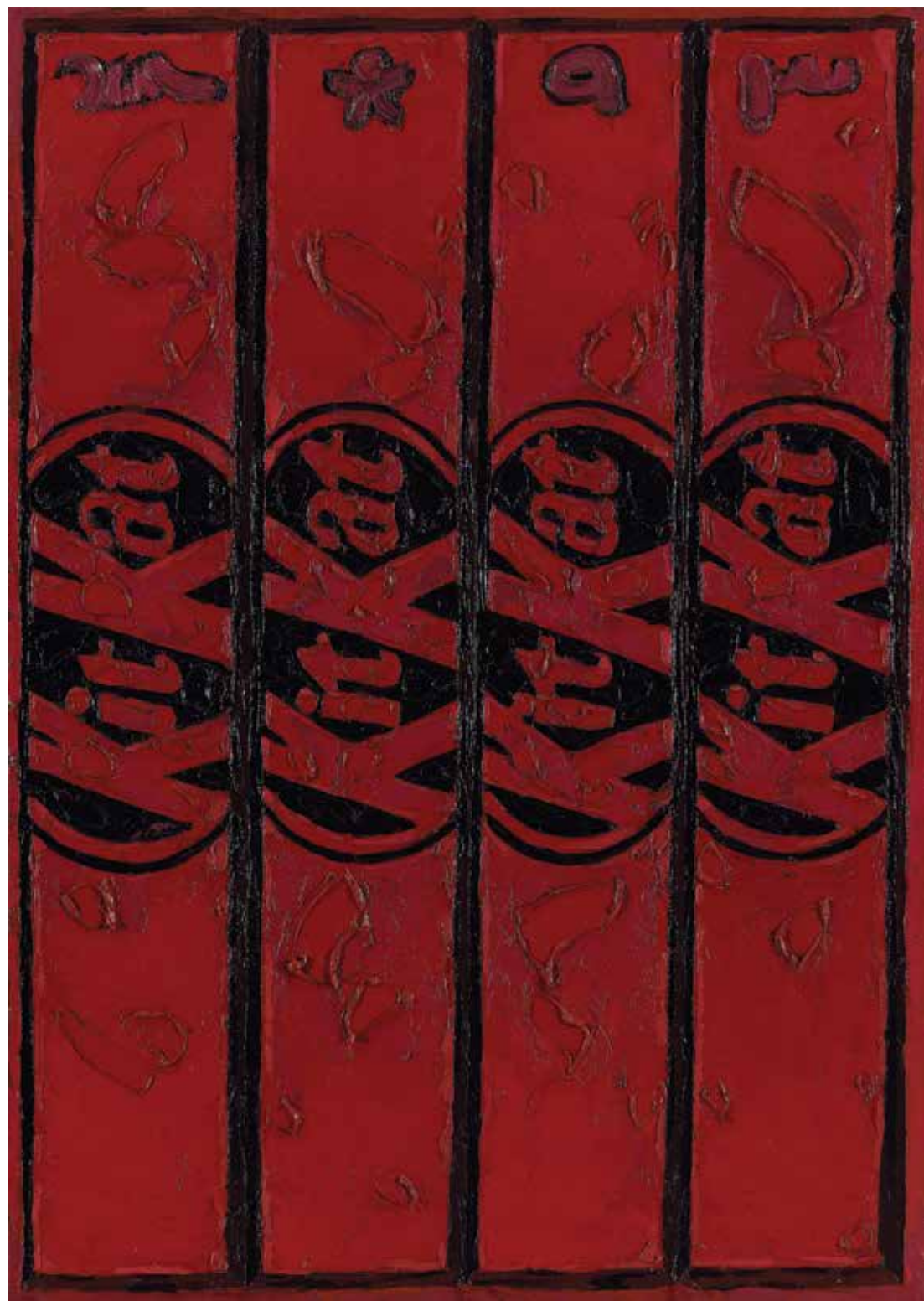
No. 8 from the *Sleeping in the Street* series, oil on canvas, 180x180 cm, 2009



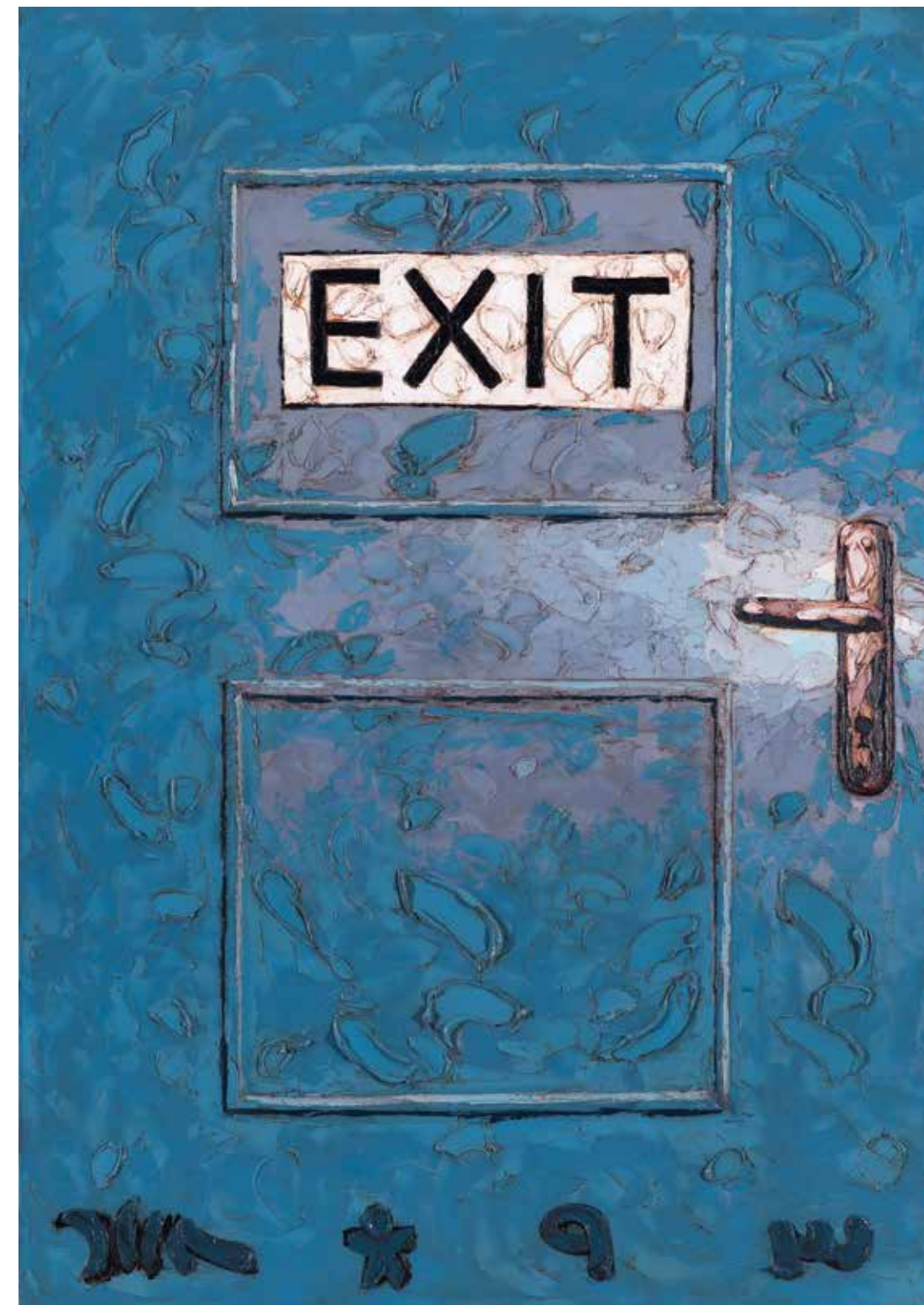
No. 1 from the *Interlude* series, oil on canvas, 135x135 cm, 2008



No. 2 from the *Interlude* series, oil on canvas, 150x150 cm, 2009



No. 11 from the *Interlude* series, oil on canvas, 200x140 cm, 2014



No. 10 from the *Interlude* series, oil on canvas, 200x140 cm, 2014

**AZADEH
RAZAGHDOOST**

Born 1979, Tehran-Iran

Being a rather emotional painter, Razaghdoost's paintings are mostly personal depictions of her spirits. Her Zen state of mind develops into pale canvases of shadows of Bonsai plants while her older works are recognizable by the idiosyncratic use of the color red as she associates red with love, passion and blood, the elements that used to inspire her and define her work.

She has always been influenced by the work of poets such as Charles Baudelaire and William Blake, which add a poetic characteristic to her paintings.

Azadeh Razaghdoost received her BA in painting from Tehran's University of Art in 2002. Her work has been shown extensively both inside Iran and abroad, exposed in various art fairs and placed in several collections including the Vallpalou Foundation in Spain. She currently lives and works in Karaj, a large neighboring city about 20 kilometers west of Tehran.

http://www.assarartgallery.com/main/artists/azadeh_razaghdoost





Untitled from the Shadows of Eden series, oil on canvas, 120x100 cm, 2012



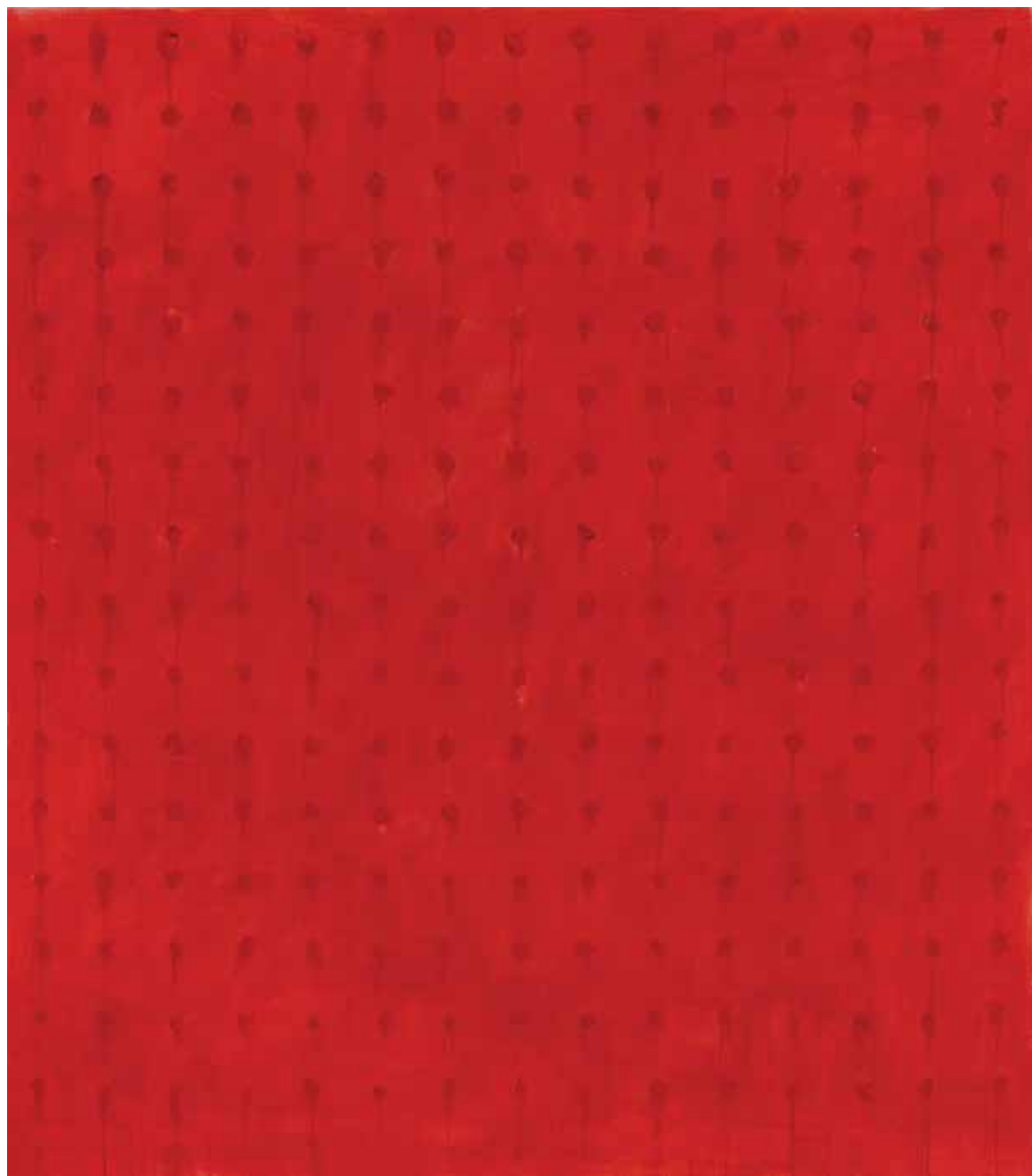
Untitled from the Shadows of Eden series, oil on cardboard, diptych, 40x60 cm overall, each panel 40x30 cm, 2013

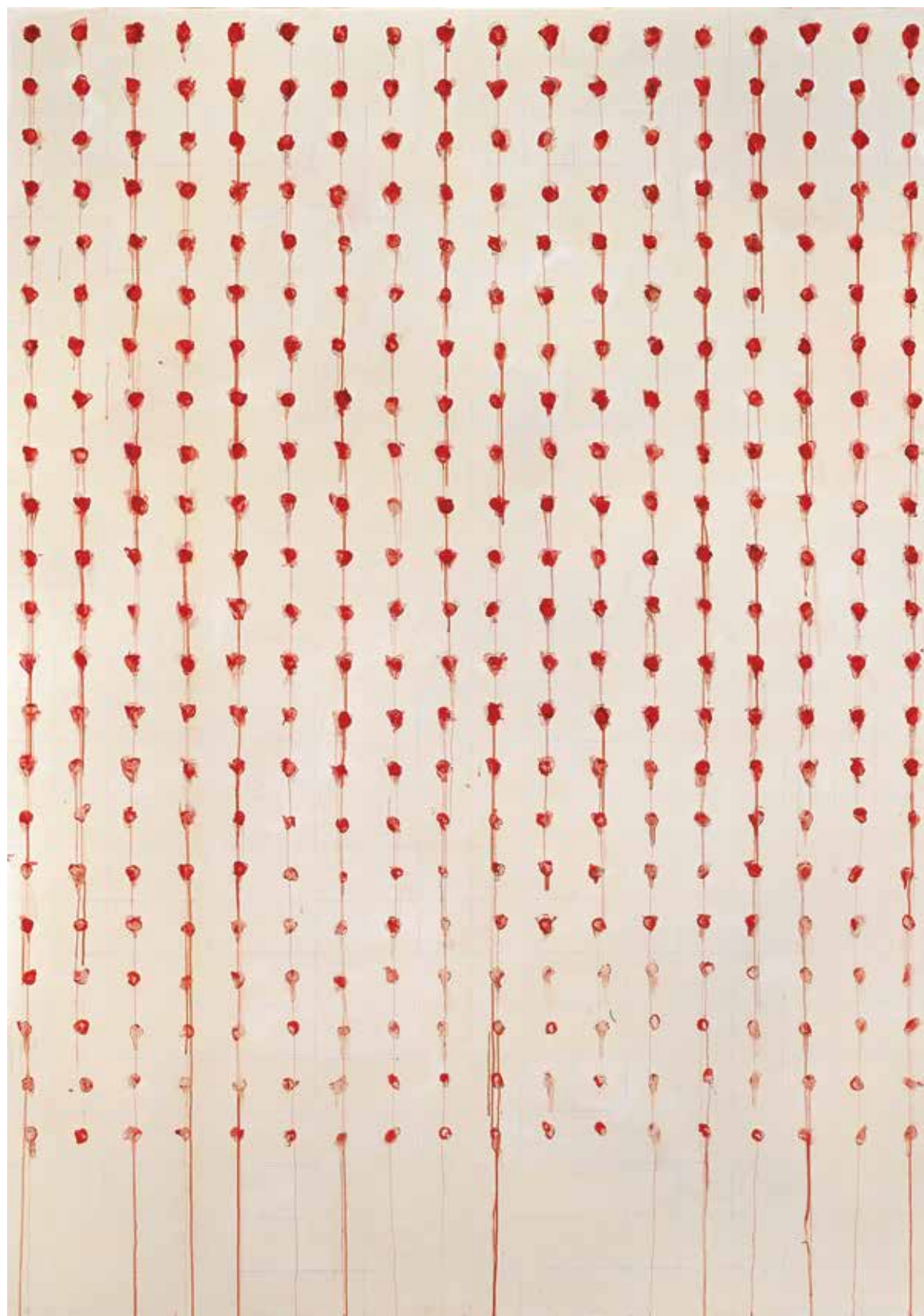
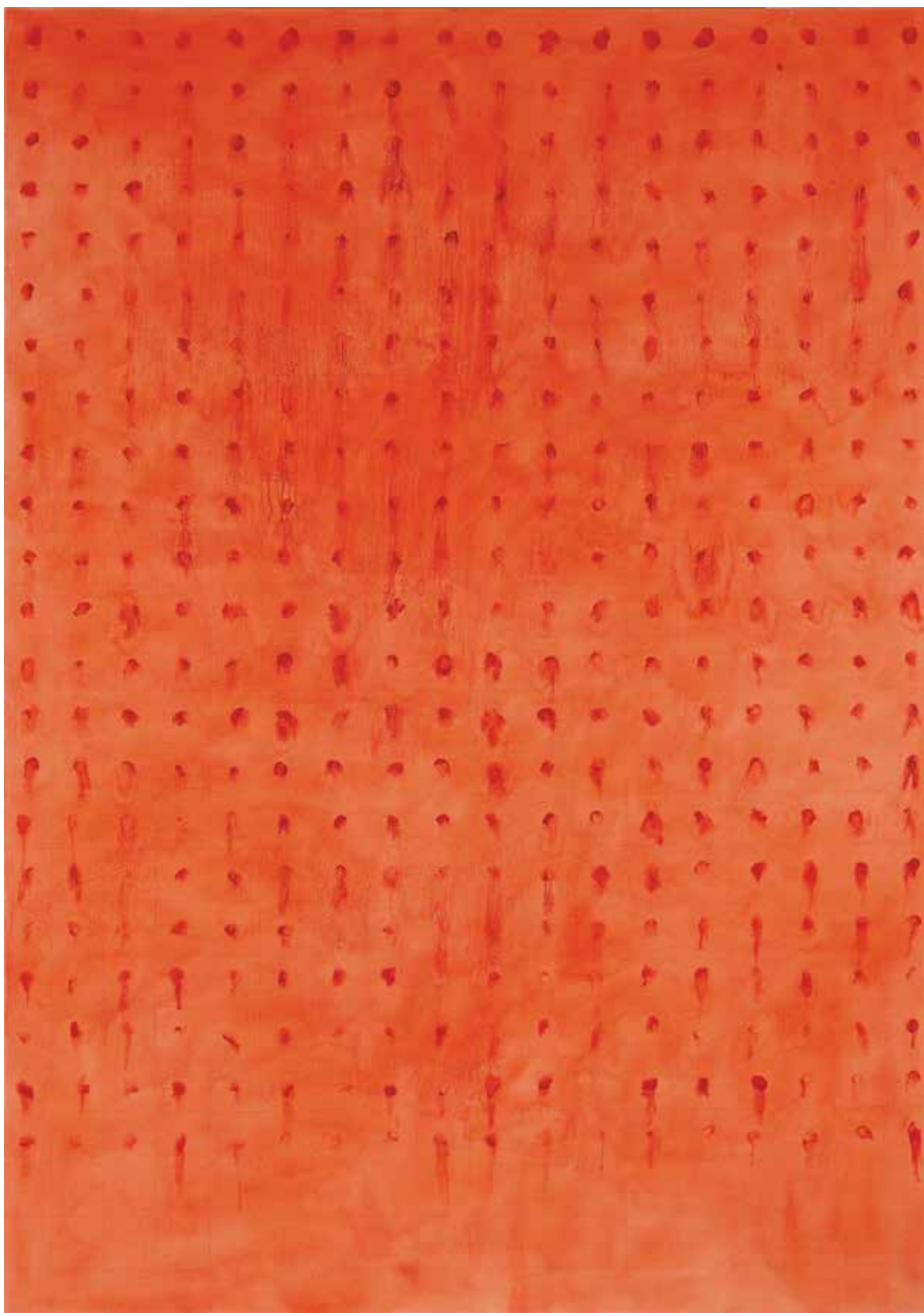


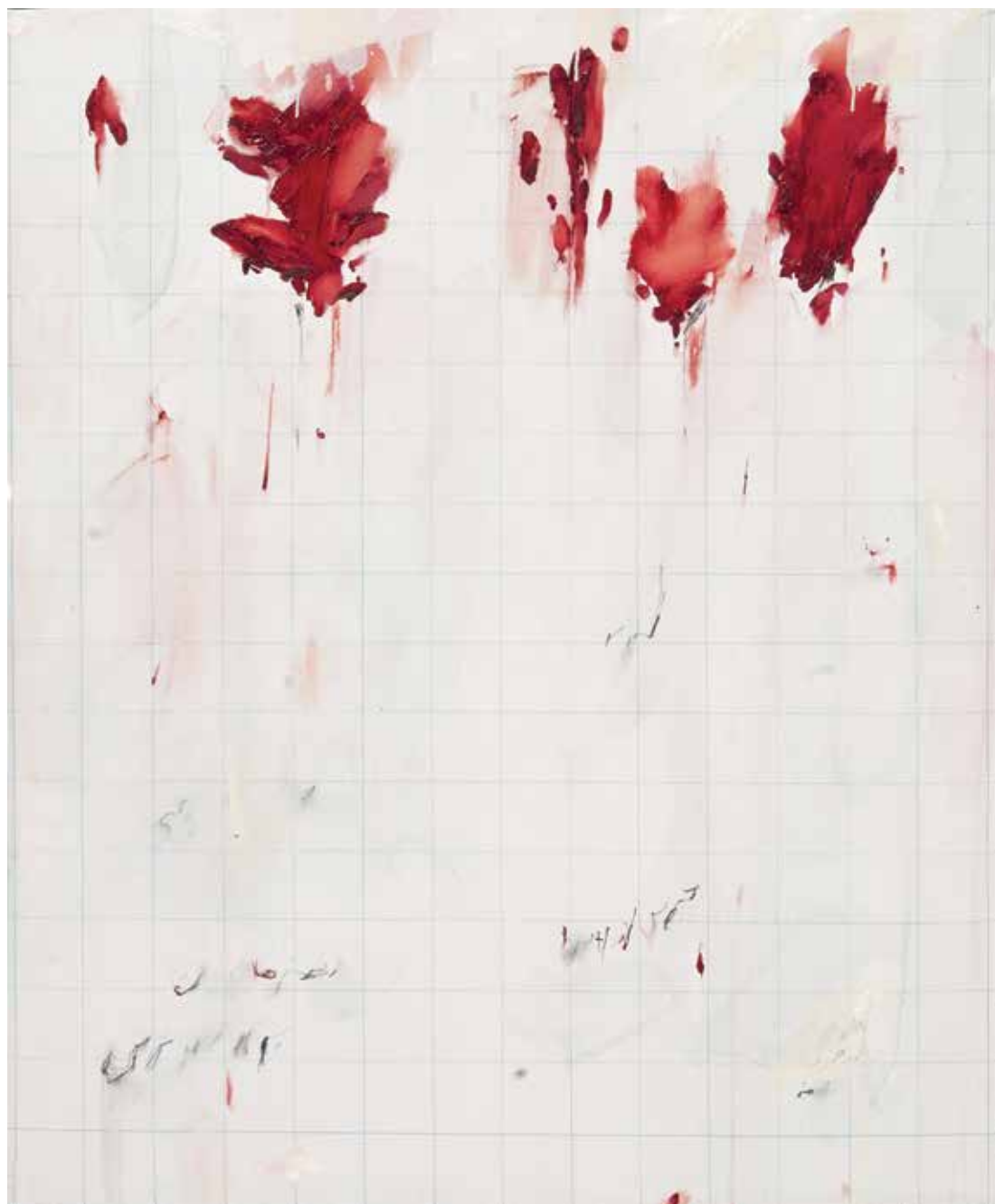
Dear Teo from the *Letters* series, oil and pencil on canvas, 180x130 cm, 2010



My Winey Paper from the *Letters* series, oil and pencil on canvas, 180x130 cm, 2010







Untitled from the Letters series, oil and pencil on canvas, 120x100 cm, 2010



Untitled from the Sick Rose series, oil and pencil on canvas, 100x120 cm, 2008

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PRINTED IN IRAN BY

OFOQ PUBLISHERS

BOOKBINDING

TORANJ GROUP



WWW.ASSARARTGALLERY.COM